

Virtual 2020 Festival of Books - October Schedule						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				1 SEE WEEKEND BREAKOUT SCHEDULE	2 SEE WEEKEND BREAKOUT SCHEDULE	3 SEE WEEKEND BREAKOUT SCHEDULE
4 SEE WEEKEND BREAKOUT SCHEDULE	5	6 3 PM: <b>Poetry Break</b> - Dishwashing as Prayer: Everything is Sacred - <i>Marcella Remund</i> 7 PM: Becoming Mary Sully: Stories in Words & Images, co-sponsored by SD Art Museum - <i>Philip Deloria</i>	7 12 PM: Solving the Merlin Mysteries: A Fantasy Series Comes to an End - <i>Jay Ruud</i>	8 3 PM: <b>Poetry Break</b> - Readings from <i>Cowman</i> - <i>Bruce Roseland</i> 6:30 PM: Voices: An Open Mic Night Highlighting Voices of Color - <i>Co-hosted by the Brookings Arts Council</i>	9 12 PM: The Last Stand of the Northern Cheyenne: Antelope Creek, 1879 - <i>Jerome Greene</i> 7 PM: A Reading by the Women Poets Collective	10
11	12 <b>NATIVE AMERICAN DAY</b> 11 AM: Sioux Code Talkers of WWII - <i>Andrea Page</i> 2 PM: Too Strong to Be Broken: The Life of Edward J. Driving Hawk - <i>Virginia Driving Hawk Sneve</i> 4 PM: Warrior Is: The Life of Mato Niyampi/Saved by Bear - <i>Robin &amp; Harley Zephier</i>	13 2 PM: Unladylike2020 Zitkala-Sa: Live Screening & Discussion with producers Sandy Rattley & Charlotte Mangin, co-sponsor SDPB 7 PM: The Rise of the Third Reich - <i>Patrick Hicks</i>	14	15 3 PM: <b>Poetry Break</b> - Readings from <i>In Your Head</i> - <i>Dana R. Yost, winner of the SDSPS 2020 Chapbook Contest</i> 7 PM: South Dakota in Poems: A Celebration - <i>Christine Stewart-Nunez</i>	16 12 PM: Writing Speculative Fiction without "Happy Endings" ... but with Hope - <i>Kathrin Hutson</i> 6 PM: Friday Family Time - I See the Moon, and the Moon Sees Me - <i>Ann Bausum</i>	17
18 2 PM: The Drunken Botanist: The Plants that Create the World's Great Drinks - <i>Amy Stewart</i>	19 3 PM: They Always Suspect the Husband: Writing <i>Mr. Catherine</i> - <i>Stacey Margaret Jones</i> 7 PM: The (Three) Acts of Murder: Outlining & Writing a Cozy Mystery - <i>Rosemarie Ross</i>	20 12 PM: "South Dakota in Poems: The Celebration Continues" - <i>Christine Stewart</i> 3 PM: <b>Poetry Break</b> - Creating <i>Gatherings</i> in a Time of Pandemic - <i>Phyllis Cole-Dai</i> 7 PM: Vegetarian Mediterranean: From My Kitchen to Yours - <i>Sanaa Abourezk</i>	21 3 PM: The Circle that is Story - <i>Craig Volk</i>	22 3 PM: <b>Poetry Break</b> - Writing the Poetry of Place - <i>Norma Wilson</i> 7 PM: <i>In the Shadow of Dora</i> : A Reading and Book Launch Celebration - <i>Patrick Hicks</i>	23 12 PM: All Our Stories: Weaving History & Family Lore into Fiction - <i>Helen Frost</i>	24
25	26	27	28	29	30	31

## Virtual 2020 Festival of Books - Weekend Breakout Schedule

	THURSDAY 10/1	FRIDAY 10/2	SATURDAY 10/3	SUNDAY 10/4
9:00-9:45 AM			<p><b>The Fight Against AIDS in America: Fear, Sorrow &amp; Activism</b> - <i>Ann Bausum</i></p> <p><b>Letter Books of the Upper Missouri: Documentary Editing of Historic Papers</b> - <i>Michael Casler</i></p>	
10:00-10:45 AM		<p><b>Fiction Intelligence: What Stories Can Teach Us About Real Wars &amp; World Affairs</b> - <i>ML Cavanaugh</i></p>	<p><b>The Birth of the Jingle Dress Dance in the 1918-1919 Flu Pandemic</b> - <i>Brenda Child</i></p>	
11:00-11:45 AM	<p><b>YOUNG READERS VIDEOS RELEASED!</b> <i>Angelica Shirley Carpenter &amp; Edwin Fotheringham, Brenda Child, Helen Frost, Suzanne Hovik Fuller, Alison McGhee, Andrea Page, Steve Sheinkin</i></p>	<p><b>Meeting the Moment: Addressing Civil Unrest with Peace Education</b> - <i>Alphonse Keasley with special guest Sylvester B. Maphosa</i></p>	<p><b>Life Mirrors Fiction: How the 2009 Swine Flu in Eden to Orizaba Speaks to the Current Pandemic</b> - <i>Jerry Wilson</i></p>	<p><b>Doolittle Raider Don Smith: From SDSU to WWII</b> - <i>Paul Higbee</i></p> <p><b>"All Guns Fired at One Time": Hearing the Native Voices of Wounded Knee</b> - <i>Jerome Greene</i></p>
12:00-12:45 PM				<p><b>Matilda Joslyn Gage: Radical Suffragist, Forgotten Leader</b> - <i>Angelica Shirley Carpenter</i></p>
1:00-1:45 PM		<p><b>The Historical Novel and Literary License in <i>Bloomsbury's Late Rose</i></b> - <i>Pen Pearson</i></p>	<p><b>WORKSHOP - Build Great Writing Habits: 20 Tips for Getting It Done</b> - <i>Amy Stewart</i> (to 2:30 PM)</p>	<p><b>The Writing Life: From Inspiration to Publication</b> - <i>Lorna Landvik</i></p> <p><b>Policies &amp; Institutions for Social &amp; Economic Justice: <i>An Economist's Memoir</i></b> - <i>Thomas Dobbs</i></p> <p><b>Her Vote. Her Voice. Reflections on the Fight for Suffrage on the Northern Great Plains</b> - <i>Cody Ewert, Ruth Page Jones &amp; Molly Rozum</i></p>
2:00-2:45 PM		<p><b><i>The Less People Know about Us</i> : An Intimate Look at Identity Theft within a Family</b> - <i>Axton Betz-Hamilton</i></p>	<p><b>WORKSHOP - Writing War, Writing Life</b> - <i>Jerri Bell</i> (to 4:30 PM)</p>	<p><b>Author &amp; Publicist: How We Work Together</b> - <i>Kathrin Hutson &amp; Mickey Mikkelson</i></p> <p><b>Discovering the Matriarchs: Writing <i>A Dust Bowl Book of Days</i></b> - <i>Craig Volk</i></p> <p><b>Fact Checking Feminism: The True History of Women's Suffrage</b> - <i>Sally Roesch Wagner</i></p>
3:00-3:45 PM		<p><b>From Poetry to Prose: Writing the Midwest in <i>Bone Chalk</i></b> - <i>Jim Reese</i></p>	<p><b>WORKSHOP - Writing War, Writing Life</b> - <i>Jerri Bell</i> (to 4:30 PM)</p>	<p><b>Reporting in Rural &amp; Reservation Communities: Unique Challenges, Unique Stories</b> - <i>Art Cullen, Nick Martin &amp; Carson Vaughan</i></p> <p><b>Historic Preservation in a Time of Economic &amp; Political Change</b> - <i>Jay Vogt</i></p> <p><b>From <i>Matterhorn</i> to <i>Deep River</i></b> - <i>Karl Marlantes in Conversation with Chuck Woodard</i></p>
4:00-4:45 PM		<p><b>What to Do When the Muse Wakes You Up</b> - <i>Phyllis Cole-Dai</i></p>	<p><b>WORKSHOP - Writing War, Writing Life</b> - <i>Jerri Bell</i> (to 4:30 PM)</p>	<p><b>Veterans Story Contest: Award Presentations &amp; Readings</b> - <i>Jerri Bell</i></p> <p><b><i>The River Road</i> : Writing about Running</b> - <i>Dennis Barker</i></p> <p><b>Desk 88: Portraits in Political Courage</b> - <i>Senator Sherrod Brown in Conversation with Bernie Hunhoff</i></p>
5:00-5:45 PM			<p><b>SDHC Distinguished Achievement in the Humanities Awards / SDSPS Poet of Merit Awards</b></p>	
6:00-6:45 PM	<p><b>6:30 PM - Festival Kickoff Celebration</b> <i>with Patrick Hicks and Special Guests</i></p>	<p><b><i>Unfollow</i> : Reflections on Statewide Conversations about the 2020 One Book South Dakota</b> - <i>Megan Phelps-Roper in Conversation with Laura Floyd</i></p>		<p><b>Married to Words: Two Writing Couples Discuss <i>Work and Life</i></b> - <i>Stacey Margaret Jones &amp; Jay Ruud, Jerry Wilson &amp; Norma Wilson</i></p>
7:00-7:45 PM	<p><b>7:30 PM - Kickoff Concert &amp; Reading</b> <i>featuring Eliza Blue and the Wild Violets</i></p>	<p><b>Making Readers Uncomfortable, from South Dakota to North Korea</b> - <i>Adam Johnson in conversation with SDPB's Lori Walsh</i></p>	<p><b><i>Devolution</i> : Bigfoot and Big Ideas</b> - <i>Max Brooks in Conversation with ML Cavanaugh</i></p>	<p><b>Two Ways of Writing about the Movies</b> - <i>Jeanine Basinger &amp; Sam Wasson</i></p>
8:00-9:00 PM		<p><b>Open Mic - South Dakota State Poetry Society</b></p>	<p><b>Mystery, Mayhem &amp; More</b> - <i>Robert Dugoni, William Kent Krueger, Amy Stewart &amp; David Weiden</i></p>	