

SATURDAY, Sept. 22

KEY: CHILDREN'S/Y.A. | FICTION | HISTORY/TRIBAL WRITING | NON-FICTION | POETRY | WRITERS' SUPPORT | SPECIAL EVENT

Times and presenters subject to change. Check *Festival Updates* bulletin (available at Exhibitors' Hall information booth or online at www.sdbookfestival.com) for updates. **To purchase tickets for meals and workshops, please visit www.sdbookfestival.com.**

	Children's Museum of South Dakota			Brookings Arts Council	Brookings Activity Center	Brookings Public Library	Brookings City County Building		First United Methodist Church			The Carrot Seed Kitchen Co.
	Community Room	Party on One	Party on Two	Main Gallery	Senior Center	Cooper Rooms A&B	Council Chambers	Community Room	Sanctuary	Basement	Ed Wing 206	
9-9:45 am	A Wilder Garden: Lessons From Laura's Natural World - Marta McDowell	An Infamous Journey: How I Came to Be a Writer, and What I've Learned Along the Way - Kara LaReau	Common Creativity: Engaging Kids in Literature and Arts in an Era of Common Core and STEM - Kevin Charles Smith	The Sea Is My Ugly Twin: A Reading - Marcella Remund	Massacre in Minnesota: The True Story of the U.S.-Dakota War of 1862 - Gary Clayton Anderson	Writing Across Genres: How You Can and Why You Should - Rose Ross Zediker	Novel Activism: Addressing Issues, Engaging Readers - Elisa Korenne, Patrick Hicks, Sarah Stonich	A World Without Reservations: Ben Reifel and American Indian Acculturation - Sean Flynn	Getting to Desolation Mountain - William Kent Krueger	Explore the Festival with South Dakota Writes - Jason Kurtz	On This Day in South Dakota History: A Trip Through Time - Brad Tennant	
10-10:45 am	Pioneer Girl Perspectives - Nancy Tystad Koupal, Caroline Fraser, Paula M. Nelson	The World Is Awake: Writing for Young Children - Joseph Bottum & Linsey Davis	Wonder Women: The Importance of Strong Female Characters in Children's Books - Aimee Bissonette	Loon in Late November Water: A Reading - Freya Manfred	Beneath the Same Stars: Digging Into the Stories Behind the Story (of Sara Wakefield and the U.S.-Dakota War of 1862) - Phyllis Cole-Dai	Adulthood for Beginners: 10 Pieces of Advice and a Few Funny Stories - Andy Boyle	Readings From the Expanded Oakwood Magazine - Patrick Hicks & Other Contributors	Heart Berries: Writing About Indigenous Intergenerational Trauma - Terese Marie Mailhot	Dancing with the Gods: Reflections on Life and Art - Kent Nerburn	Marketing Short Fiction - Jacob Appel	Democracy and the Informed Citizen: A South Dakota Perspective - John Miller	
11-11:45 am	Most Blessed of the Patriarchs: Thomas Jefferson and the Empire of the Imagination - Annette Gordon-Reed	Pet'a Shows Misun the Light: Sharing Lessons Through Story - Jessie Taken Alive Rencontre	Born Criminal: Reclaiming the Story of Matilda Joslyn Gage, Radical Feminist - Angelica Shirley Carpenter	Poetry as Conservation, Conservation as Poetry - Kevin Cole	Buffalo Man: Imagining the Life of a Boy Giant on the Minnesota River - Joseph Amato	Humor in Fiction: Engaging Readers with Extreme Elements - David Abrams	Murder in the Midwest - William Kent Krueger, Jess Lourey, C.M. Wendelboe	In Defense of Loose Translations: Writing an Academic Memoir - Elizabeth Cook-Lynn	Writing About the Best and the Worst (Hard) Times - Timothy Egan	Embracing the (Not Necessarily Easier) Option of Self-Publishing - Christine Wevik	Mentors and Mentees in My Life - Laura Geringer Bass	New Prairie Kitchen: Uncovering Inspiration in the Everyday - Summer Miller
12-12:45 pm	"Indians" vs. Indians: Comparing Stereotypes With Reality - Joseph M. Marshall III		Work is Play: Science, Art & Picture Books - Michael Hall	A Reading by South Dakota Poet Laureate Lee Ann Roripaugh	Prairie, Rivers & Paper: Control vs. Conservation - Anthony Amato	Movies vs. Real Life: Which Is More Fun? Which Can We Trust? - Thomas Pope	The Lost Story of the American Midwest - Jon Lauck, John Miller, Joseph Bottum	Reading From Bitterroot: A Salish Memoir of Adoption - Susan Devan Harness	Virgil Wander: Old Town, New Eyes - Leif Enger	Nuts & Bolts: How to Start Writing - Brenda Donelan		12- 12:45 pm Old Market Eatery Literary Lunch: Two Texans Talk About Writing True Tales - Nate Blakeslee & Brantley Hargrove - TICKET REQUIRED (\$20)
1 – 1:45 PM MASS BOOK SIGNING IN COMMUNITY LIFE CENTER, FIRST UNITED METHODIST CHURCH												
2-2:45 pm	Laura Ingalls Wilder, Little House on the Prairie, and American Identity - Caroline Fraser	The Boy with the Golden Bellybutton: How My Father's Joke Walked Into My Book - Laura Geringer Bass	Writing Wrestling: The Saga of Stephen Florida - Gabe Habash	Book & Ballad: Hundred Miles to Nowhere Concert & Reading - Elisa Korenne	The Grapes of Innovation: How Science is Leveling the Wine Playing Field - Denise DePaolo, Kara Sweet, Anne Fennell	Writing a Vietnam War Memoir: Resources and Processes - Craig Tschetter	Modern Media: How Did We Get Here? Where Do We Go Now? - Andy Boyle, Linsey Davis, Thomas E. Patterson	11 Years in Prison and What Criminals Teach Me - Jim Reese	Readings by the Women Poets Collective - Darla Biel, Barbara Duffey, Jeanne Emmons, Lindy Obach, Marcella Remund, Christine Stewart, Norma C. Wilson	Finishing Your Writing Project: From Idea to Completion - C.M. Wendelboe	Interviewing South Dakota's Sports Legends - Mike Henriksen	
3-3:45 pm	16 Festivals, 31 Years in the Humanities - SDHC Executive Director Sherry DeBoer in Conversation With SDHC Board Member Eric Abrahamson	From Lakota Oral Tradition to Modern Printed Book - Donald F. Montileaux	Marlena: Friendship, Addiction & Loss in Michigan - Julie Buntin	Great Plains History: Fact and Fiction - Jerry Wilson	The Purpose of our Plates: Why Local Food Matters - Summer Miller	Run Forever - Amby Burfoot	The Story of South Dakota Politics: Jon Lauck, John Miller, Paula M. Nelson	The Sunny Side of Publishing: Maintaining a Positive Attitude in a Difficult Industry - Nicole Baart	Celebrating Poetry of Presence: A Reading - Phyllis Cole-Dai, Ruby Wilson, Freya Manfred, Joyce Sutphen, Marianne Zarzana	Writing the Tough Stuff: Using Painful Experiences to Enrich Our Writing - Christine Wevik	The Fear of Death Is Dangerous to Your Health! - Richard Holm	
5:30-6:30 pm									American Wolf: The Saga of O-Six, the Most Famous Wolf in the World - Nate Blakeslee			4- 5:15 pm Old Market Eatery Happy Hour for Readers & Writers with LITERARY LOOT! Win autographed books, original illustrations, Skype sessions with authors and more!
7-8 pm									Tough Topics, Pulitzer Prizes: How Our Content and Its Coverage Have Changed Over the Years - Timothy Egan & Jacqui Banaszynski			