### Festival of Books Schedule

**Friday, Sept. 23**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
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<tbody>
<tr>
<td>10-10:45 a.m.</td>
<td>Larson Memorial Concert Hall</td>
<td>A Writer’s Life of Adventure: Fact &amp; Fiction - Bruce Junek</td>
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<tr>
<td>11-11:45 a.m.</td>
<td>Multi-Use Rehearsal North (193A)</td>
<td>Finding Your Writer’s Purpose: A Storyteller’s Bucket List - Christina Abt</td>
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<tr>
<td>12-12:15 p.m.</td>
<td>Multi-Use Rehearsal South (195A)</td>
<td>Writing Ravensbruck: Inside the Only All-Female Concentration Camp of the Third Reich - Patrick Hicks</td>
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<tr>
<td>12:15-12:30 p.m.</td>
<td>Conference Room (187)</td>
<td>Workshop: PIVOT! What to Do When You Hit the Writer’s Proverbial Wall - Christine Mager Wewik (TICKET REQUIRED - $20)</td>
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<tr>
<td>12:30-1 p.m.</td>
<td>Founders Recital Hall</td>
<td>A Colorful Personal History: Writing about Artist Robert Indiana - Bob Keyes</td>
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<tr>
<td>1-1:45 p.m.</td>
<td>Larson Memorial Concert Hall</td>
<td>Workshop: Exploring Your Publishing Options: Mary Charlier (TICKET REQUIRED - $20)</td>
</tr>
<tr>
<td>1:45-3 p.m.</td>
<td>Multi-Use Rehearsal North (193A)</td>
<td>Keeping Them Close: Meet the Women of Seven Aunts - Staci Lola Drouillard</td>
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<tr>
<td>1:45-5 p.m.</td>
<td>Multi-Use Rehearsal South (195A)</td>
<td>Why Everyone Should Read Science Fiction - Robert J. Sawyer</td>
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<tr>
<td>3-5 p.m.</td>
<td>Conference Room (187)</td>
<td>A Reading by the 2021 South Dakota Poet of Merit - Sharon Chimielarz</td>
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<tr>
<td>5-6 p.m.</td>
<td>Larson Memorial Concert Hall</td>
<td>A Reading of New and In-Progress Work by Members of the Oak Lake Writers Society</td>
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<tr>
<td>6-7:30 p.m.</td>
<td>Larson Memorial Concert Hall</td>
<td>A Reading: Our History is the Future: Taking Inspiration from Indigenous Movements - Nick Estes</td>
</tr>
<tr>
<td>7-8:30 p.m.</td>
<td>Multi-Use Rehearsal North (193A)</td>
<td>American Sonnets: Poetry &amp; Identity - Terrance Hayes</td>
</tr>
<tr>
<td>8-9:30 p.m.</td>
<td>Multi-Use Rehearsal South (195A)</td>
<td>Open Mic - Sponsored by the SD State Poetry Society</td>
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</table>

**3:30-4:15 p.m. BOOK SIGNING WITH FRIDAY PRESENTERS IN ROOM 140 AT THE OSCAR LARSON PERFORMING ARTS CENTER**

- **4:30-5:15 p.m.**
  - **5-6 p.m.** Meeting of the SD State Poetry Society

- **5:30-6:15 p.m.**
  - A Reading of New and In-Progress Work by Members of the Oak Lake Writers Society

- **6:30-7:20 p.m.**
  - Our History Is the Future: Taking Inspiration from Indigenous Movements - Nick Estes

- **7:30-8:20 p.m.**
  - American Sonnets: Poetry & Identity - Terrance Hayes

- **8:30-9:20 p.m.**
  - Open Mic - Sponsored by the SD State Poetry Society

**Events in blue boxes will also be livestreamed on the SDHC Facebook page.**

### Additional Friday Events

- **SOUTH DAKOTA AGRICULTURAL HERITAGE MUSEUM**
  - **4:30-7 p.m.** Opening Reception - Smithsonian’s Museum on Main Street, “Crossroads: Change in Rural America” - Sarah Vogel

- **SOUTH DAKOTA ART MUSEUM**
  - **7-8:30 p.m.** Reflections on 60 Years of the Jack 15 Road Race - Dick Beardseley with Runners/Coaches from the 1963 Race
SATURDAY, SEPT. 24

10:45 a.m. - 11:45 a.m.
- Wastes Time, Annoys Others: From Class Clown to Children's Author - Mike Artell
  - The Story Behind a Dinosaur Named Ruth - Julia Lynn

9:45 a.m. - 10:45 a.m.
- Picture Books: Leaving Room for Art - Laura Gehl
  - South Dakota True Crime: The Mathis Murders - Noel Hamiel

11:45 a.m. - 12:45 p.m.
- Writing & Illustrating the Story of Kenny Higash - Lauren Harris & Felicia Hoshino
  - Memories of a Brookings Childhood - Shelly Foss

3:45 p.m. - 4:45 p.m.
- How to Fix Farming - Beth Hoffman
  - From Montana to Moscow: Researching Populism in the Northern Plains - William Pratt

4:45 p.m. - 5:45 p.m.
- Wasting Time, Annoys Others: From Class Clown to Children's Author - Mike Artell
  - The Story Behind a Dinosaur Named Ruth - Julia Lynn

5:45 p.m. - 6:45 p.m.
- South Dakota True Crime: For Agnes - Wayne Fanebout
  - South Dakota True Crime: Crime of Friendship & Heroism - Laurence Stewart-Nunez

6:45 p.m. - 7:45 p.m.
- In Progress: What We're Working On - Amber Jensen & Steve Wingate
  - An Inside Look at Journal Editing: Jim Rease & Steve Wingate

7:45 p.m. - 8:45 p.m.
- The Bastard Brigade and Other Shocking True Stories - Scott King
  - Chrisopyoeia: Making Meaning through Creative Nonfiction - Christine Stewart-Nunez

8:45 p.m. - 9:45 p.m.
- The Seven Virtues in a Changing World - George Andrews
  - Using Historical Fiction as a Tool to Teach Public Health - Bonny Specker

9:45 p.m. - 10:45 p.m.
- We Are Still Here! Native Representation in Children's Literature - Traci Sorell
  - How to Fix Farming - Beth Hoffman

10:45 p.m. - 11:45 p.m.
- South Dakota True Crime: For Agnes - Wayne Fanebout
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