

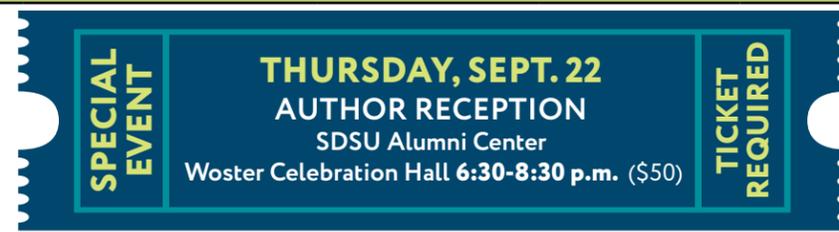
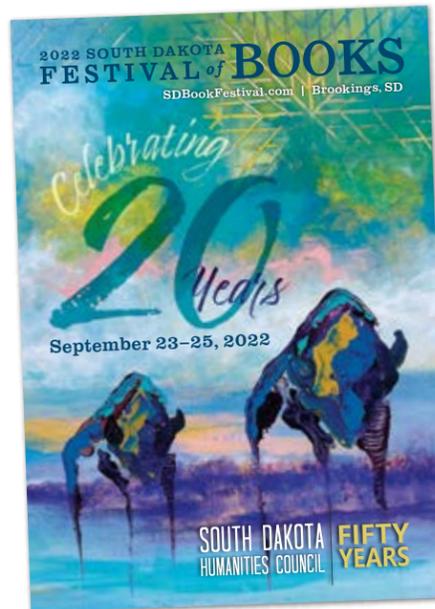
FESTIVAL OF BOOKS SCHEDULE

FRIDAY, SEPT. 23



Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

OSCAR LARSON PERFORMING ARTS CENTER					SDSU BRIGGS LIBRARY	BROOKINGS PUBLIC LIBRARY		BROOKINGS ARTS COUNCIL	DOWNTOWN BROOKINGS
Larson Memorial Concert Hall	Multi-Use Rehearsal North (193A)	Multi-Use Rehearsal South (195A)	Conference Room (187)	Founders Recital Hall	Archives & Special Collections Reading Room	Cooper Room A	Cooper Room B	Gallery	
10-10:45 a.m.	A Writer's Life of Adventure: Fact & Fiction - Bruce Junek	Finding Your Writer's Purpose: A Storyteller's Bucket List - Christina Abt		Writing Ravensbruck: Inside the Only All-Female Concentration Camp of the Third Reich - Patrick Hicks		Workshop: PIVOT! What to Do When You Hit the Writer's Proverbial Wall - Christine Mager Wevik (TICKET REQUIRED - \$20)	Workshop: Crafting Poems: The Art of Conveying Emotional Truths - Jodi Andrews (TICKET REQUIRED - \$20)		
11-11:45 a.m.	I Hate to Tell You This, but You're Writing a Book - Mary Woster Haug & Amber Jensen	The Writing Life: Struggles & Celebrations - Lorna Landvik & Faith Sullivan		A Colorful Personal History: Writing about Artist Robert Indiana - Bob Keyes					
12:30-1:15 p.m.	12-1 p.m. SDPB Live Broadcast - In the Moment Book Club with Lori Walsh - Colin Halloran, Alexander Heffner & Sara Woster	The Earth Is All That Lasts: A Few Things I Hated To Leave Out of My Book, but Did - Mark Lee Gardner	Keeping Them Close: Meet the Women of Seven Aunts - Staci Lola Drouillard	Why Everyone Should Read Science Fiction - Robert J. Sawyer		Workshop: Exploring Your Publishing Options - Marj Charlier (TICKET REQUIRED - \$20)		A Reading by the 2021 South Dakota Poet of Merit - Sharon Chmielarz	
1:30-2:15 p.m.	Memoir, Meaning & Masculinity in Little & Often - Trent Preszler (VIRTUAL APPEARANCE)	Custer Came, Custer Saw, So Why Was He Conquered? - Sandy Barnard	Betting the Farm: A Conversation with Author Beth Hoffman	Veterans' Writing Workshop - Colin Halloran (TICKET REQUIRED - \$20 - BUT FREE TO VETERANS)	Reflections on the Rerelease of This Stretch of the River - Craig Howe, Lydia Whirlwind Soldier & More - Moderated by Nick Estes	Prairie Politics: A Discussion of Great Plains Political History - Jon Lauck, William Pratt & Tony Venhuizen		Heart of the Prairie: Poetry & Environmental Conservation - Bruce Roseland	
2:30-3:15 p.m.	Dangerous Places, Dangerous People: Mystery Writers on Setting & Character - Marc Cameron & William Kent Krueger, moderated by Christine Mager Wevik	The Amazing AFTERlife of Benjamin Franklin - Michael Meyer	Literature in the Loess Hills: A Screening & Discussion On Common Ground - Ryan Allen, Brian Hazlett, Patrick Hicks, Norma Wilson & Jerry Wilson	Place, "Place," and PLACE: Indigenous Undergraduates' Performative Explorations of Connection among Indigineity, Belonging & Resilience - Moderated by Amber Jensen	Staying the Course: Overcoming Adversity - Dick Beardsley	Where I'm From: Developing a Sense of Place in Fiction - Faith Sullivan			3-4 p.m. Poetry Walk: Meet in front of Brookings Post Office, 500 Main Ave, to Explore the Lives and Works of South Dakota's Poets Laureate - David Allan Evans, Bruce Roseland & Christine Stewart-Nunez - Hosted by the SD State Poetry Society
3:30-4:15 p.m. BOOK SIGNING WITH FRIDAY PRESENTERS IN ROOM 140 AT THE OSCAR LARSON PERFORMING ARTS CENTER									
4:30-5:15 p.m.									4-5 p.m. Happy Hour Conversation on Banning in Education - Mosaic Wine Bar & Small Plates, 225 Main Ave - Hosted by the SDSU School of English and Interdisciplinary Studies.
5:30-6:15 p.m.		5-6 p.m. Meeting of the SD State Poetry Society							
6:30-7:20 p.m.			A Reading of New and In-Progress Work by Members of the Oak Lake Writers Society						
7:30-8:20 p.m.	Our History Is the Future: Taking Inspiration from Indigenous Movements - Nick Estes								
8:30-9:20 p.m.	American Sonnets: Poetry & Identity - Terrance Hayes								
			Open Mic - Sponsored by the SD State Poetry Society						



Additional Friday Events

SOUTH DAKOTA AGRICULTURAL HERITAGE MUSEUM
4:30-7 p.m. Opening Reception - Smithsonian's Museum on Main Street, "Crossroads: Change in Rural America" - Sarah Vogel

SOUTH DAKOTA ART MUSEUM
7-8:30 p.m. Reflections on 60 Years of the Jack 15 Road Race - Dick Beardsley with Runners/Coaches from the 1963 Race

FESTIVAL OF BOOKS SCHEDULE

SATURDAY, SEPT. 24



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BROOKINGS ARTS COUNCIL		CHILDREN'S MUSEUM OF SOUTH DAKOTA		BROOKINGS PUBLIC LIBRARY	OSCAR LARSON PERFORMING ARTS CENTER					SDSU	
Classroom	Community Room	Party on One	Cooper Room A & B	Larson Memorial Concert Hall	Founders Recital Hall	Multi-Use Rehearsal North (193A)	Multi-Use Rehearsal South (195A)	Classroom 105	Classroom 109	American Indian Student Center	
9-9:45 a.m.		Wastes Time, Annoys Others: From Class Clown to Children's Author - Mike Artell	The Story Behind A Dinosaur Named Ruth - Julia Lyon	South Dakota True Crime: No Justice for Agnes - Wayne Fanebust		From Iron Lake to Fox Creek: Creating Cork O'Connor's World - William Kent Krueger	Walking in Lawrence Welk's Footsteps - Christopher Vondracek	City of Hustle: Writing Sioux Falls - Patrick Hicks & Jon Lauck	In Progress: What We're Working On - Amber Jensen & Steve Wingate	Writing Poetry, Healing Trauma - Colin Halloran	
10-10:45 a.m.			Picture Books: Leaving Room for Art - Laura Gehl	South Dakota True Crime: The Mathis Murders - Noel Hamiel		The Bastard Brigade and Other Shocking True Stories - Sam Kean	Chrysopoeia: Making Meaning through Creative Nonfiction - Christine Stewart-Nunez	The Women We Write: From Daffy to Dangerous - Christina Abt, Marj Charlier & Sarah Stonich	An Inside Look at Journal Editing: Jim Reese & Steve Wingate	The Three Muses of Continuity: Nature, Memory & Art - Norma Wilson	"The Gift": Centering Lakotan Narratives & Artworks in Educational Exhibits - Craig Howe
11-11:45 a.m.		Writing & Illustrating the Story of Kenny Higashi - Lauren Harris & Felicia Hoshino	Memories of a Brookings Childhood, and How They Pop Up in My Books - Helen Frost	South Dakota True Crime: Cold Cases - Christine Mager Wevik		Artificial Intelligence: How Smart Is It Really? - Erik J. Larson	Ecology of Dakota Landscapes: Past, Present & Future - W. Carter Johnson in Conversation with Jerry Wilson	Creative Inheritance: How Art, Books & Music Impacted Generations of One South Dakota Family - Mary Woster Haug & Sara Woster	Updating A Documentary History of the United States: An Era of Cruel Feelings - Alexander Heffner	Skin Reverberations: Intersecting Art & the Patient Experience - Jodi Andrews	The Seed Keeper: A Reading and Discussion - Diane Wilson
12-12:45 p.m. BOOK SIGNING WITH MORNING PRESENTERS IN ROOM 140 AT THE OSCAR LARSON PERFORMING ARTS CENTER											
1-1:45 p.m.		American Ace: Writing & Illustrating the Heroism of Joe Foss - Hector Curriel		From Montana to Moscow: Researching Populism in the Northern Plains - William Pratt		Crossing Mountains: A Journey from Undocumented Immigrant to Award-Winning Author - Reyna Grande	Writing Relations: Authenticity in Native Literature - Gordon Henry & Devon Mihesuah	Heartland River: Telling the Stories of the Big Sioux - John Bicknell, Jon Lauck & Christopher Vondracek	The Oppenheimer Alternative: A Reading - Robert Sawyer	The Trickster Writes: Poetry Rooted in Culture - Tate Walker	
2-2:45 p.m.	Art Can Save Your Life: A Painting Class for All Levels - Sara Woster (TICKET REQUIRED - \$10)	The Plum Neighbor: Friendship & Heroism in Wartime - Lauren Harris		The Farmer's Lawyer: Telling the Story of the 1980s Farm Crisis - Sarah Vogel		The Cost of Oil: The Fight Against the Dakota Access Pipeline - Jasilyn Charger & Katherine Todrys	The Plague & Us: Writing Humor in Unfunny Times - Lorna Landvik & Sarah Stonich	Surviving the '72 Flood: Screening & Discussion - Seth Tupper	Using Historical Fiction as a Tool to Teach Public Health - Bonny Specker	Survival Songs: A Poetry Reading - Lydia Whirlwind Soldier	
3-3:45 p.m.		We Are Still Here! Native Representation in Children's Literature - Traci Sorell		How to Fix Farming - Beth Hoffman	SDHC Veterans Storytelling Awards - Colin Halloran	#NativeReads: Great Reads from Indigenous Communities - Nick Estes, Joseph M. Marshall III & More, Moderated by Sarah Hernandez	What Writers Can Learn from Cops & Criminals - Marc Cameron & Jim Reese	The Seven Virtues in a Changing World - George Tsakiridis	Animals & Sense of Place on the Northern Grasslands - Molly Rozum	A Reading by the Women Poets Collective - Jodi Andrews, Lysbeth Benkert, Barbara Duffey, Jeanne Emmons, Pen Pearson, Marcella Remund, Erika Saunders, Christine Stewart-Nunez & Norma Wilson	
4-4:45 p.m. BOOK SIGNING WITH AFTERNOON PRESENTERS IN ROOM 140 AT THE OSCAR LARSON PERFORMING ARTS CENTER											

Saturday Evening Events

SOUTH DAKOTA ART MUSEUM

5:30-6:15 p.m. Crazy Horse Weeps, But Lakota Wisdom Offers Hope - Joseph M. Marshall III

WILBERT SQUARE EVENT CENTER

Ballroom

5-6:15 p.m. ANNIVERSARY PARTY (Please register/RSVP)

6:30-7:15 p.m. From Memoir to Fiction - Reyna Grande (This program will begin with the presentation of the Distinguished Achievement in the Humanities awards and the SD Poet of Merit Awards.)

7:30-8:15 p.m. From Station Eleven to the Sea of Tranquility - Emily St. John Mandel in Conversation with SDPB's Lori Walsh

WILBERT SQUARE EVENT CENTER

Gold Room

8:30-9:15 p.m. A Little Night Music - Christopher "Rattlesnake" Vondracek plays piano and sings songs borne from his writing and reporting from across South Dakota.

SUNDAY, SEPT. 25

SUNDAY SPECIAL EVENTS

MCCRORY GARDENS

10-10:45 a.m. Tour & Discussion of "The Prairie Is My Garden" Plantings - W. Carter Johnson

11-11:45 a.m. Keeping Seeds, Restoring Gardens, Writing Culture - Devon Mihesuah & Diane Wilson in Conversation with Tasiyagnunpa Barondeau

12-3 p.m. McCrory Gardens Party on the Porch!