

RAPID CITY

WEDNESDAY, SEPT. 20

FESTIVAL PREFACE

WEDNESDAY, SEPT. 20 WOMEN BEHAVING BADLY

Dahl Arts Center, Rapid City
6:30-9 p.m. (doors open at 6:00)
Katherine Center, Kelly Florence, Meg Hafdahl & Sarah Penner, with a special appearance by local singer Si Issler - *adult content* (tickets available at the Dahl, 605-394-4101 or TheDahl.org \$15 in advance, \$20 at the door)

TICKET REQUIRED

THURSDAY, SEPT. 21

	SDPB BLACK HILLS STUDIO	THE MONUMENT
11 a.m.-12 p.m.	Live Radio Broadcast: In the Moment with Lori Walsh - Henry Cole, Lauren R. Harris, Felicia Hoshino & Gary D. Schmidt	
5-5:45 p.m.		Stories Are Everywhere - Kate DiCamillo

DEADWOOD

Additional Thursday Evening Events

	4-4:45 p.m.
HOMESTAKE ADAMS RESEARCH & CULTURAL CENTER	Unburying the Secrets of The Lost Apothecary: Poison throughout History - Sarah Penner

SPECIAL EVENT

**THURSDAY, SEPT. 21
AUTHOR RECEPTION**
Deadwood Public Library
Main floor & downstairs 6:30-8:30 p.m. (\$50)

TICKET REQUIRED

FRIDAY, SEPT. 22 SCHEDULE IN DEADWOOD

Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

	THE LODGE AT DEADWOOD				DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH
	Pine Crest Ballroom C&D	Bullock & Roosevelt Rooms	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	Charley Utter Theater	Sanctuary
9-9:45 a.m.			WORKSHOP: The Big Picture: From Writing to Publishing - C.M. Wendelboe (TICKETS REQUIRED - \$20)		WORKSHOP: Using Place to Jumpstart Writing - Kathy Bjornestad (TICKETS REQUIRED - \$20)			WORKSHOP: Skywriting for Writers: Tapping into Creativity and Joy - Marcia Cebulka (TICKETS REQUIRED - \$20)			
10:15-11 a.m.						WORKSHOP: Writing Poetry - Matt Mason (TICKETS REQUIRED - \$20)	Stories in Song - Miss "V," The Gypsy Cowbelle		Pioneer Girl: The Path into Fiction - Nancy Koupal	An Open Book: Prostitution in Deadwood - Chris Enss	From Wounded Knee to the Gallows: Writing the Life of Chief Two Sticks - Philip Hall
11:30-12:15 p.m.			Writing about the Old West: Fiction versus Nonfiction - Ann Charles & Bill Markley	(11-12) Live Radio Broadcast: In the Moment with Lori Walsh - Michelle Nijhuis, Chuck Raasch & J. Ryan Stradal	The Ethics of Writing about Others - Rachael Hanel		Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Journal Writing: Mining the Mother Lode - Geri Mendoza Gutwein (TICKETS REQUIRED - \$20)	Lone Dog Road: Writing a Novel of Braided Lives - Kent Nerburn	Bat Masterson: Wild West Celebrity - Thomas Pope	Jace DeCory Memorial Session: A Reading from Sing for the Red Dress - Joseph M. Marshall III
12:45-1:30 p.m.	EXHIBITORS' HALL OPEN (1:00-5:00)		Fiction? Poetry? Me? Academics Get Creative - Ruth Harper & Bonny Specker	Poop Ecosystems! How Bison Patties, Elephant Dung and Other Natural Deposits Support Life Around the World - Bryn Nelson	A Publisher Talks to Self-Publishers - Thea Rademacher	WORKSHOP: The Dictionary of Obscure Sorrows: A Generative Workshop - Debra Marquardt (TICKETS REQUIRED - \$20)	Stories in Song - Miss "V," The Gypsy Cowbelle		Page to Screen: The Author's Experience - Katherine Center	Uncovering a Legacy: J.S. Johnson, Photographer - Tempe Javitz	We Are the Stars: Telling Stories, Keeping Culture - Sarah Hernandez
2-2:45 p.m.			From Poetry to Prose: Patrick Hicks & Jim Reese	The American Buffalo / Tatanka Screening & Discussion - Joseph M. Marshall III, Michelle Nijhuis, Dan O'Brien & producer Richard Two Bulls	Finding Inspiration in the Dark - Meg Hafdahl		The Life and Music of Badger Clark, South Dakota's First Poet Laureate - Pegie Douglas		Are Your Monuments Worthy? - Raffi Andonian	Contemporary Western Mystery Thrillers - Baron Birtcher	Unrepentant Dakota Woman: Telling Angelique Renville's Story - Linda Clemmons
3:15-4 p.m.			Researching for Fiction Writers - David Boop, Kent Nerburn & C.M. Wendelboe	Historical Research: Sources, Successes & Snags - Chris Enss, Candy Moulton, Peter Oltchick & Chuck Raasch	When Friends Make Books Together - David LaRochelle & Mike Wohnoutka	STEM: Writing About Science and Medicine for Young People - Linda Marshall	Songs From the Soil - Eliza Blue		Joy in Storytelling - Katherine Center	A Dozen Ways to Be a Bestseller - Clay Stafford	No Generic Indian: Sharing Native American Undergraduates' Tribal Identity Narratives through Student Documentary Production - Karla Hunter, Amber Jensen & Students
4:30-5:15 p.m.		BOOK SIGNINGS for Friday speakers							Stories Are Everywhere - Kate DiCamillo	SD State Poetry Society Board Meeting	

Additional Friday Evening Events

LITERARY FEAST: FAMILY, FOOD & FICTION – Martin & Mason Hotel – 1898 Ballroom
6-7:30 p.m. (doors open at 5:30) - J. Ryan Stradal & Diane Wilson (TICKETS REQUIRED - \$40)

MARTIN & MASON HOTEL – 1898 Ballroom
8-8:30 p.m. - Poetry on the Road Kickoff

MARTIN & MASON HOTEL – 1898 Ballroom
8:30-9:30 p.m. - South Dakota State Poetry Society Open Mic

SATURDAY, SEPT. 23 IN DEADWOOD

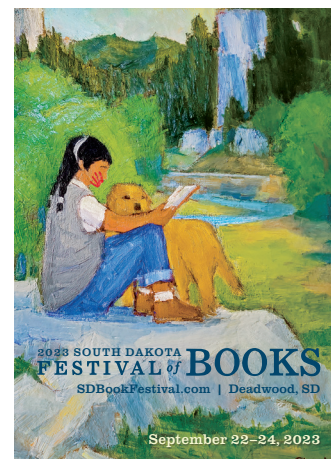
Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

	THE LODGE AT DEADWOOD			DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	MARTIN & MASON HOTEL	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH
	Pine Crest Ballroom C&D	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	1898 Ballroom	Charley Utter Theater	Sanctuary
9-9:45 a.m.	EXHIBITORS' HALL OPEN (9 a.m.- 5 p.m.)	How to Grow an Author: Insights for Readers on Getting More Great Books from their Favorite Writers - Ann Charles	A Ray of Poetry: A Reading from Uncertain Seasons - Ruth Harper	A Pair of Aces: Celebrating the Lives of Coach Stewart "Fergie" Ferguson & Journalist Bill Bell - Peter Oltchick	A Writer's Life of Adventure: Fact and Fiction - Bruce Junek		The Smoke of You: A Memoir from the Homefront - Amber Jensen	Talking Fairy Tales & Sneak Peak at The Puppets of Spelhorst - Kate DiCamillo in conversation with Lori Walsh	The Author/Publisher Relationship - Marcia Cebulka and Thea Rademacher	Writing Biography: From Valentine T. McGillycuddy to Sacajawea - Candy Moulton	Words as Seeds: Storytelling for Life - Tanaya Winder
10:15-11 a.m.		South Dakota True Crime: Cold Cases - Chris Wevik	Unsung Heroes: Recitations and Readings from A Stitch in Rhyme - Yvonne Hollenbeck	Life Painted Red: Scandal on the Dakota Frontier - Chuck Raasch	My Journey from Farmer's Son to New York Times Bestseller - Henry Cole	Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Telling Veterans' Stories - Brian Turner	Reflections on Sharing The Seed Keeper with South Dakotans - Diane Wilson in conversation with Sarah Hernandez	Promoting Conservation through Literature - Linda Marshall, Bryn Nelson, Michelle Nijhuis & Dan O'Brien	Wild Bill Hickok's Deadwood Days - Bill Markley	Confluence of Influences: The People and Places that Made Me a Writer - J. Ryan Stradal
11:30-12:15 p.m.		The Science of Horror - Kelly Florence & Meg Hafdahl	When I Was Young and Old: A Reading - Freya Manfred	Founding Fathers Who Opposed the Constitution - Raffi Andonian	Eat Your Woolly Mammoths! How I Researched, Wrote, and Illustrated a Book Covering Two Million Years of the World's Most Amazing Foods - James Solheim	The Life and Music of Hank Williams, the Happy Roving Cowboy - Pegie Douglas		The Lost Journals of Sacajawea - Debra Magpie Earling	Ecology of Dakota Landscapes - W. Carter Johnson & Dennis Knight	Two Visions of Success: Seth Bullock and James K. P. Miller in Early Deadwood - David Wolff	Across the Lake: Bringing an All-female Concentration Camp to Life - Patrick Hicks
12:45-1:30 p.m. – Bullock & Roosevelt Rooms at the Lodge – BOOK SIGNINGS for Saturday morning speakers											
2-2:45 p.m.	EXHIBITORS' HALL OPEN (9 a.m.- 5 p.m.)	Writing Humor - Jim Reese & special guest Kent Meyers	Readings by the Poets Laureate of Iowa & Nebraska - Debra Marquart & Matt Mason	The Secret to Writing Success: Perseverance - Rachael Hanel	Creating A Place for Harvest - Lauren Harris & Felicia Hoshino	Songs From the Soil - Eliza Blue		Writing about Missing & Murdered Indigenous Persons - David Grann, Geri Gutwein, Debra Magpie Earling, Joseph Marshall III & Tanaya Winder	More than a Glitch: The Biases and Challenges of AI - Meredith Broussard	Weird Westerns. Dark Fantasy. What Are These Genres? David Boop	
3:15-4 p.m.		Writing the Natural World: Readings from On Common Ground - Ryan Allen, Brian Hazlett, Patrick Hicks, Dan O'Brien & Norma Wilson	Badger Clark: Poet Among the Pines Screening & Discussion - Yvonne Hollenbeck, Pegie Douglas & Paul Higbee	Ten Insider Stories of a Bygone Era in Sioux Falls - W. Carter Johnson	The Story Behind the Story of a Dinosaur Named Ruth - Julia Lyon			Behind the Scenes of Vanished in Vermillion: What the Public Never Heard - Lou Raguse	Writing for Kids in a Time of Book Banning - Gary D. Schmidt	Solving the Mystery of Writing - Baron Birtcher & Clay Stafford	
4:30-5:15 p.m. – Bullock & Roosevelt Rooms at the Lodge – BOOK SIGNINGS for Saturday afternoon speakers											
5:45-6:30 p.m.								Veterans Story Contest Awards - Brian Turner & Winners	A Reading by the Women Poets Collective - Norma Wilson & special guests Lysbeth Benkert, Pen Pearson & Marcella Remund		

DEADWOOD

Additional Saturday Evening Events

	6:30-6:45 p.m.	6:45-7 p.m.	7-7:15 p.m.	7:15-8 p.m.
MARTIN & MASON HOTEL 1898 Ballroom	Distinguished Achievement in the Humanities Awards	Celebrating Our State in Verse - South Dakota Poet Laureate Bruce Roseland	A Message from NEH Chair Shelly Lowe	How History Talks: Stories that Won't Be Silenced - David Grann



SUNDAY, SEPT. 24

THE LODGE AT DEADWOOD	
	Russell Room
9:30-10:30 a.m.	Book Lovers' Brunch - TICKET REQUIRED (\$20)
10:30-11:15 a.m.	Love, Loss & Poetry - Brian Turner
11:30 a.m.- 12:15 p.m.	A Celebration of Delight - Ross Gay