

# SATURDAY, SEPT. 23 IN DEADWOOD

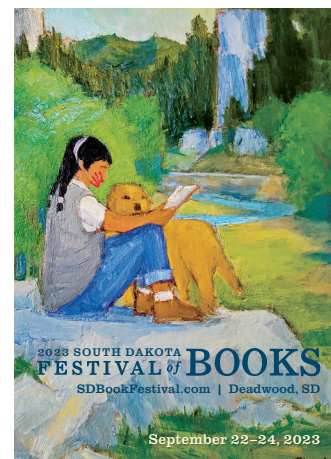
Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on [SDBookFestival.com](http://SDBookFestival.com)) for updates. Purchase tickets for special events and workshops at [SDBookFestival.com](http://SDBookFestival.com).

	THE LODGE AT DEADWOOD			DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	MARTIN & MASON HOTEL	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH
	Pine Crest Ballroom C&D	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	1898 Ballroom	Charley Utter Theater	Sanctuary
9-9:45 a.m.	EXHIBITORS' HALL OPEN (9 a.m.- 5 p.m.)	How to Grow an Author: Insights for Readers on Getting More Great Books from their Favorite Writers - Ann Charles	A Ray of Poetry: A Reading from Uncertain Seasons - Ruth Harper	A Pair of Aces: Celebrating the Lives of Coach Stewart "Fergie" Ferguson & Journalist Bill Bell - Peter Oltchick	A Writer's Life of Adventure: Fact and Fiction - Bruce Junek		The Smoke of You: A Memoir from the Homefront - Amber Jensen	Talking Fairy Tales & Sneak Peak at The Puppets of Spelhorst - Kate DiCamillo in conversation with Lori Walsh	The Author/Publisher Relationship - Marcia Cebulka and Thea Rademacher		Words as Seeds: Storytelling for Life - Tanaya Winder
10:15-11 a.m.		South Dakota True Crime: Cold Cases - Chris Wevik	Unsung Heroes: Recitations and Readings from A Stitch in Rhyme - Yvonne Hollenbeck	Life Painted Red: Scandal on the Dakota Frontier - Chuck Raasch	My Journey from Farmer's Son to New York Times Bestseller - Henry Cole	Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Telling Veterans' Stories - Brian Turner	Reflections on Sharing The Seed Keeper with South Dakotans - Diane Wilson in conversation with Sarah Hernandez	Promoting Conservation through Literature - Linda Marshall, Bryn Nelson, Michelle Nijhuis & Dan O'Brien	Wild Bill Hickok's Deadwood Days - Bill Markley	Confluence of Influences: The People and Places that Made Me a Writer - J. Ryan Stradal
11:30-12:15 p.m.		The Science of Horror - Kelly Florence & Meg Hafdahl	When I Was Young and Old: A Reading - Freya Manfred	Founding Fathers Who Opposed the Constitution - Raffi Andonian	Eat Your Woolly Mammoths! How I Researched, Wrote, and Illustrated a Book Covering Two Million Years of the World's Most Amazing Foods - James Solheim	The Life and Music of Hank Williams, the Happy Roving Cowboy - Pegie Douglas		The Lost Journals of Sacajawea - Debra Magpie Earling	Ecology of Dakota Landscapes - W. Carter Johnson & Dennis Knight	Two Visions of Success: Seth Bullock and James K. P. Miller in Early Deadwood - David Wolff	Across the Lake: Bringing an All-female Concentration Camp to Life - Patrick Hicks
<b>12:45-1:30 p.m. – Bullock &amp; Roosevelt Rooms at the Lodge – BOOK SIGNINGS</b> for Saturday morning speakers											
2-2:45 p.m.	EXHIBITORS' HALL OPEN (9 a.m.- 5 p.m.)	Writing Humor - Jim Reese & special guest Kent Meyers	Readings by the Poets Laureate of Iowa & Nebraska - Debra Marquart & Matt Mason	The Secret to Writing Success: Perseverance - Rachael Hanel	Creating A Place for Harvest - Lauren Harris & Felicia Hoshino	Songs From the Soil - Eliza Blue		Writing about Missing & Murdered Indigenous Persons - David Grann, Geri Gutwein, Debra Magpie Earling, Joseph Marshall III & Tanaya Winder	More than a Glitch: The Biases and Challenges of AI - Meredith Broussard	Weird Westerns. Dark Fantasy. What Are These Genres? David Boop	Writing Biography: From Valentine T. McGillycuddy to Sacajawea - Candy Moulton
3:15-4 p.m.		Writing the Natural World: Readings from On Common Ground - Ryan Allen, Brian Hazlett, Patrick Hicks, Dan O'Brien & Norma Wilson	Badger Clark: Poet Among the Pines Screening & Discussion - Yvonne Hollenbeck, Pegie Douglas & Paul Higbee	Ten Insider Stories of a Bygone Era in Sioux Falls - W. Carter Johnson	The Story Behind the Story of a Dinosaur Named Ruth - Julia Lyon			Behind the Scenes of Vanished in Vermillion: What the Public Never Heard - Lou Raguse	Writing for Kids in a Time of Book Banning - Gary D. Schmidt	Solving the Mystery of Writing - Baron Birtcher & Clay Stafford	
<b>4:30-5:15 p.m. – Bullock &amp; Roosevelt Rooms at the Lodge – BOOK SIGNINGS</b> for Saturday afternoon speakers											
5:45-6:30 p.m.								Veterans Story Contest Awards - Brian Turner & Winners	A Reading by the Women Poets Collective - Norma Wilson & special guests Lysbeth Benkert, Pen Pearson & Marcella Remund		

## DEADWOOD

### Additional Saturday Evening Events

	6:30-6:45 p.m.	6:45-7 p.m.	7-7:15 p.m.	7:15-8 p.m.
<b>MARTIN &amp; MASON HOTEL 1898 Ballroom</b>	Distinguished Achievement in the Humanities Awards	Celebrating Our State in Verse - South Dakota Poet Laureate Bruce Roseland	A Message from NEH Chair Shelly Lowe	How History Talks: Stories that Won't Be Silenced - David Grann



## SUNDAY, SEPT. 24

THE LODGE AT DEADWOOD	
	Russell Room
<b>9:30-10:30 a.m.</b>	Book Lovers' Brunch - TICKET REQUIRED (\$20)
<b>10:30-11:15 a.m.</b>	Love, Loss & Poetry - Brian Turner
<b>11:30 a.m.- 12:15 p.m.</b>	A Celebration of Delight - Ross Gay