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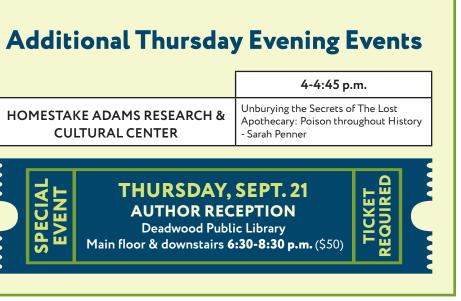
Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

	THE LODGE AT DEADWOOD				DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH
	Pine Crest Ballroom C&D	Bullock & Roosevelt Rooms	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	Charley Utter Theater	Sanctuary
9- 9:45 a.m.		From Writing to Publishing	WORKSHOP: The Big Picture: From Writing to Publishing - C.M. Wendelboe (TICKETS		WORKSHOP: Using Place to Jumpstart Writing - Kathy	WORKSHOP: Writing Poetry - Matt Mason (TICKETS		WORKSHOP: Skywriting for Writers: Tapping into Creativity and Joy - Marcia Cebulska (TICKETS REQUIRED - \$20)			
10:15- 11 a.m.			REQUIRED - \$20)	Bjornestad (TICKET: REQUIRED - \$20)	Bjornestad (TICKETS REQUIRED - \$20)		Stories in Song - Miss "V," The Gypsy Cowbelle		Pioneer Girl: The Path into Fiction - Nancy Koupal	An Open Book: Prostitution in Deadwood - Chris Enss	From Wounded Knee to the Gallows: Writing the Life of Chief Two Sticks - Philip Hall
11:30- 12:15 p.m.			Writing about the Old West: Fiction versus Nonfiction - Ann Charles & Bill Markley	Moment with Lori Walsh - Michelle Nijhuis, Chuck Raasch & J. Ryan Stradal	The Ethics of Writing about Others - Rachael Hanel	REQUIRED - \$20)	Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Journal Writing: Mining the Mother Lode - Geri	Lone Dog Road: Writing a Novel of Braided Lives - Kent Nerburn		Jace DeCory Memorial Session: A Reading from Sing for the Red Dress - Joseph M. Marshall III
12:45- 1:30 p.m.	EXHIBITORS' HALL OPEN (1:00-5:00)		Fiction? Poetry? Me? Academics Get Creative - Ruth Harper & Bonny Specker	Poop Ecosystems! How Bison Patties, Elephant Dung and Other Natural Deposits Support Life Around the World - Bryn Nelson	A Publisher Talks to Self-Publishers - Thea Rademacher	COLLABORATIVE CONVERSATION "The Dictionary of Obscure Sorrows -	Stories in Song - Miss "V," The Gypsy Cowbelle	Mendoza Gutwein (TICKETS REQUIRED - \$20)	Page to Screen: The Author's Experience - Katherine Center	Uncovering a Legacy: J.S. Johnson, Photographer - Tempe Javitz	We Are the Stars: Telling Stories, Keeping Culture - Sarah Hernandez
2- 2:45 p.m.			From Poetry to Prose: Patrick Hicks & Jim Reese	The American Buffalo / Tatanka Screening & Discussion - Joseph M. Marshall III, Michelle Nijhuis, Dan O'Brien & producer Richard Two Bulls	Finding Inspiration in the Dark - Meg Hafdahl	SDHC Lawrence Diggs	The Life and Music of Badger Clark, South Dakota's First Poet Laureate - Pegie Douglas		Are Your Monuments Worthy? - Raffi Andonian		Unrepentant Dakota Woman: Telling Angelique Renville's Story - Linda Clemmons
3:15 -4 p.m.			Researching for Fiction Writer - Kent Nerburn & C.M. Wendelboe	Historical Research: Sources, Successes & Snags - Chris Enss, Candy Moulton, Peter Oltchick & Chuck Raasch	When Friends Make Books Together - David LaRochelle & Mike Wohnoutka	STEM: Writing About Science and Medicine for Young People - Linda Marshall	Songs From the Soil - Eliza Blue		Joy in Storytelling - Katherine Center	A Dozen Ways to Be a Bestseller - Clay Stafford	No Generic Indian: Sharing Native American Undergraduates' Tribal Identity Narratives through Student Documentary Production - Karla Hunter, Amber Jensen & Students
4:30- 5:15 p.m.		BOOK SIGNINGS for Friday speakers							Stories Are Everywhere - Kate DiCamillo	SD State Poetry Society Board Meeting	

Additional Friday Evening Events

LITERARY FEAST: FAMILY, FOOD & FICTION – Martin & Mason Hotel – 1898 Ballroom 6-7:30 p.m. (doors open at 5:30) - J. Ryan Stradal & Diane Wilson (TICKETS REQUIRED - \$40)

MARTIN & MASON HOTEL – 1898 Ballroom 8-8:30 p.m. - Poetry on the Road Kickoff



MARTIN & MASON HOTEL – 1898 Ballroom 8:30-9:30 p.m. - South Dakota State Poetry Society Open Mic