

RAPID CITY

WEDNESDAY, SEPT. 20

FESTIVAL PREFACE

WEDNESDAY, SEPT. 20  
WOMEN BEHAVING BADLY

Dahl Arts Center, Rapid City  
6:30-9 p.m. (doors open at 6:00)  
Katherine Center, Kelly Florence, Meg Hafdahl & Sarah Penner, with a special appearance by local singer Si Issler - \*adult content\* (tickets available at the Dahl, 605-394-4101 or TheDahl.org \$15 in advance, \$20 at the door)

TICKET REQUIRED

THURSDAY, SEPT. 21

	SDPB BLACK HILLS STUDIO	THE MONUMENT
11 a.m.-12 p.m.	Live Radio Broadcast: In the Moment with Lori Walsh - Henry Cole, Lauren R. Harris, Felicia Hoshino & Gary D. Schmidt	
5-5:45 p.m.		Stories Are Everywhere - Kate DiCamillo

DEADWOOD

Additional Thursday Evening Events

	4-4:45 p.m.
HOMESTAKE ADAMS RESEARCH & CULTURAL CENTER	Unburying the Secrets of The Lost Apothecary: Poison throughout History - Sarah Penner

**SPECIAL EVENT** **THURSDAY, SEPT. 21**  
**AUTHOR RECEPTION**  
Deadwood Public Library  
Main floor & downstairs 6:30-8:30 p.m. (\$50) **TICKET REQUIRED**

FRIDAY, SEPT. 22 SCHEDULE IN DEADWOOD

Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on [SDBookFestival.com](http://SDBookFestival.com)) for updates. Purchase tickets for special events and workshops at [SDBookFestival.com](http://SDBookFestival.com).

	THE LODGE AT DEADWOOD				DEADWOOD PUBLIC LIBRARY		ELKS LODGE	FRANKLIN HOTEL	HOLIDAY INN EXPRESS	SALOON #10 DEADWOOD SOCIAL CLUB	ST. JOHN'S EPISCOPAL CHURCH
	Pine Crest Ballroom C&D	Bullock & Roosevelt Rooms	Russell Room	Cody Room	Main Floor	Downstairs	Club Room "Music Stage"	Emerald Room	Mystic & Savoy Rooms	Charley Utter Theater	Sanctuary
9-9:45 a.m.			WORKSHOP: The Big Picture: From Writing to Publishing - C.M. Wendelboe (TICKETS REQUIRED - \$20)		WORKSHOP: Using Place to Jumpstart Writing - Kathy Bjornestad (TICKETS REQUIRED - \$20)			WORKSHOP: Skywriting for Writers: Tapping into Creativity and Joy - Marcia Cebulka (TICKETS REQUIRED - \$20)			
10:15-11 a.m.						WORKSHOP: Writing Poetry - Matt Mason (TICKETS REQUIRED - \$20)	Stories in Song - Miss "V," The Gypsy Cowbelle		Pioneer Girl: The Path into Fiction - Nancy Koupal	An Open Book: Prostitution in Deadwood - Chris Enss	From Wounded Knee to the Gallows: Writing the Life of Chief Two Sticks - Philip Hall
11:30-12:15 p.m.			Writing about the Old West: Fiction versus Nonfiction - Ann Charles & Bill Markley	(11-12) Live Radio Broadcast: In the Moment with Lori Walsh - Michelle Nijhuis, Chuck Raasch & J. Ryan Stradal	The Ethics of Writing about Others - Rachael Hanel		Carr, Clark, and Griffin: Three Kings of South Dakota Nighthawk Tunes - Michael McDonald	WORKSHOP: Journal Writing: Mining the Mother Lode - Geri Mendoza Gutwein (TICKETS REQUIRED - \$20)	Lone Dog Road: Writing a Novel of Braided Lives - Kent Nerburn		Jace DeCory Memorial Session: A Reading from Sing for the Red Dress - Joseph M. Marshall III
12:45-1:30 p.m.	EXHIBITORS' HALL OPEN (1:00-5:00)		Fiction? Poetry? Me? Academics Get Creative - Ruth Harper & Bonny Specker	Poop Ecosystems! How Bison Patties, Elephant Dung and Other Natural Deposits Support Life Around the World - Bryn Nelson	A Publisher Talks to Self-Publishers - Thea Rademacher	COLLABORATIVE CONVERSATION "The Dictionary of Obscure Sorrows - SDHC Lawrence Diggs	Stories in Song - Miss "V," The Gypsy Cowbelle		Page to Screen: The Author's Experience - Katherine Center	Uncovering a Legacy: J.S. Johnson, Photographer - Tempe Javitz	We Are the Stars: Telling Stories, Keeping Culture - Sarah Hernandez
2-2:45 p.m.			From Poetry to Prose: Patrick Hicks & Jim Reese	The American Buffalo / Tatanka Screening & Discussion - Joseph M. Marshall III, Michelle Nijhuis, Dan O'Brien & producer Richard Two Bulls	Finding Inspiration in the Dark - Meg Hafdahl		The Life and Music of Badger Clark, South Dakota's First Poet Laureate - Pegie Douglas		Are Your Monuments Worthy? - Raffi Andonian		Unrepentant Dakota Woman: Telling Angelique Renville's Story - Linda Clemmons
3:15-4 p.m.			Researching for Fiction Writer - Kent Nerburn & C.M. Wendelboe	Historical Research: Sources, Successes & Snags - Chris Enss, Candy Moulton, Peter Olthick & Chuck Raasch	When Friends Make Books Together - David LaRochelle & Mike Wohnoutka	STEM: Writing About Science and Medicine for Young People - Linda Marshall	Songs From the Soil - Eliza Blue		Joy in Storytelling - Katherine Center	A Dozen Ways to Be a Bestseller - Clay Stafford	No Generic Indian: Sharing Native American Undergraduates' Tribal Identity Narratives through Student Documentary Production - Karla Hunter, Amber Jensen & Students
4:30-5:15 p.m.		BOOK SIGNINGS for Friday speakers							Stories Are Everywhere - Kate DiCamillo	SD State Poetry Society Board Meeting	

Additional Friday Evening Events

LITERARY FEAST: FAMILY, FOOD & FICTION – Martin & Mason Hotel – 1898 Ballroom  
6-7:30 p.m. (doors open at 5:30) - J. Ryan Stradal & Diane Wilson (TICKETS REQUIRED - \$40)

MARTIN & MASON HOTEL – 1898 Ballroom  
8-8:30 p.m. - Poetry on the Road Kickoff

MARTIN & MASON HOTEL – 1898 Ballroom  
8:30-9:30 p.m. - South Dakota State Poetry Society Open Mic