

About the SDHC Lending Library

Program hosts can borrow up to 30 copies of a title and utilize an SDHC scholar to lead a discussion for approved programs. Book titles with a code number beginning "DB" or "DBS" are available in alternative audio talking book format. Books with a DBS prefix are available on cartridge via mail, and books with a DB prefix are available for download to a cartridge, a USB drive, or the BARD mobile app. To register call 1-800-423-6665 or 605-773-3131, option 1 for Braille and Talking Book Library.

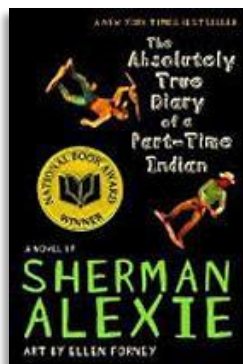


4 P.M. Count (2010)* (DB/S In Process)

Edited by Jim Reese

As a professor at Yankton Federal Prison Camp, Jim Reese has learned to open his eyes to this world. 4 P.M. Count is published once a year at the prison camp, and includes poems, prose, and artwork from inmates.

*copies are limited

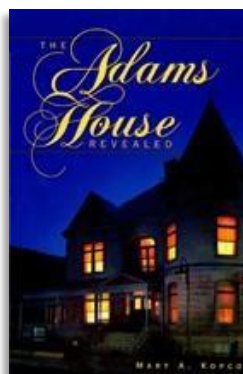


The Absolutely True Diary of a Part Time Indian* (DB065403)

by Sherman Alexie

Bestselling author Sherman Alexie tells the story of Junior, a budding cartoonist growing up on the Spokane Indian Reservation. Heartbreaking, funny, and beautifully written, this book chronicles the contemporary adolescence of one Native American boy as he attempts to break away from the life he was destined to live.

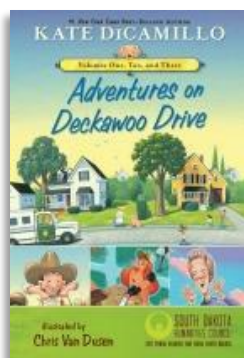
*copies are limited



The Adams House Revealed (DBS004700)

by Mary A. Kopco

In 1998, Deadwood's Adams Museum and the City of Deadwood's Historic Preservation Commission joined forces to restore the Victorian home of two founding families of Deadwood. After the renovation in 2006, Mary A. Kopco, director of the Adams Museum & House, Inc., completed a restoration guide on the Historic Adams House. The book presents new, never-before seen research on the three families that lived in the home at 22 Van Buren Street, Deadwood.

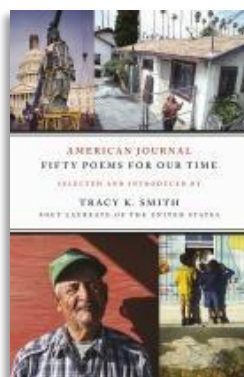


Adventures on Deckawoo Drive: Volumes 1-3 (DB080240, DB082628, DB085321)

by Kate DiCamillo

Illustrated by Chris Van Dusen

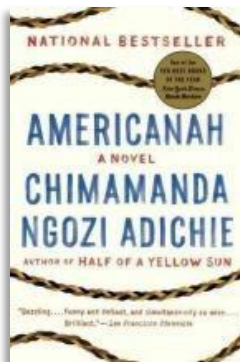
"Adventures" includes three Mercy Watson books in one – Leroy Ninker Saddles Up (DB080240), Francine Poulet Meets the Ghost Raccoon (DB082628), and Where Are You Going, Baby Lincoln? (DB085321) In the Mercy Watson series, characters like animal control officer Francine Poulet and cowboy Leroy Ninker wrangle Mercy Watson on the familiar streets of Deckawoo Drive.



American Journal: Fifty Poems for Our Time (DB092632)

by Tracy K. Smith

A special project of the 22nd U.S. Poet Laureate, Tracy K. Smith, and the Library of Congress, American Journal presents 50 contemporary poems that explore and celebrate our country and our lives. Inside, readers will find stories from rural communities and urban centers, laments of loss in war and in grief, experiences of immigrants, outcries at injustices, and poems that honor elders, evoke history, and praise our efforts to see and understand one another.



Americanah (DB077188)

by Chimamanda Ngozi Adichie

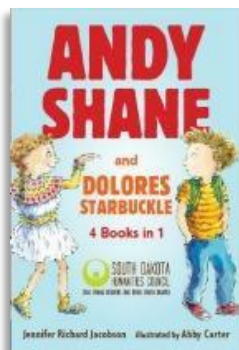
From one of the world's great contemporary writers comes the story of two Nigerians making their way in the U.S. and the UK, raising universal questions of race and belonging, the overseas experience for the African diaspora, and the search for identity and a home.



America's War (DB074156)

Edited by Edward L. Ayers

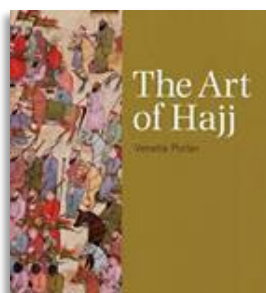
America's War is an anthology of Civil War writing originally published between 1852 and 2008. The selections in America's War include works of historical fiction and interpretation, speeches, diaries, memoirs, biographies, and short stories. Together, these readings provide a glimpse of the vast sweep and profound breadth of Americans' war among and against themselves.



Andy Shane and Dolores Starbuckle

by Jennifer Richard Jacobson

Andy Shane is quiet and thoughtful. Dolores Starbuckle is loud and opinionated. Can they possibly be friends? Find out in this special edition bind-in of four titles in the popular series!



The Art of Hajj*

by Venetia Porter

The annual ritual pilgrimage to Makkah was established by the Prophet Muhammad in the last year of his life (AD 632). Over the following centuries the experience and importance of Hajj have been evocatively documented in countless ways. Venetia Porter's book highlights the pilgrims' journey across time, the sacred rituals of Hajj, and the city of Makkah itself.

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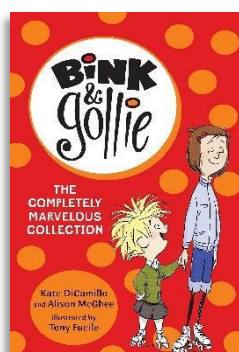


The Art of Mending* (DB070097)

by Elizabeth Berg

It begins with the sudden revelation of astonishing secrets—secrets that have shaped the personalities and fates of three siblings, and now threaten to tear them apart. In this moving novel, unearthed truths force one seemingly ordinary family to reexamine their disparate lives and to ask themselves: Is it too late to mend the hurts of the past?

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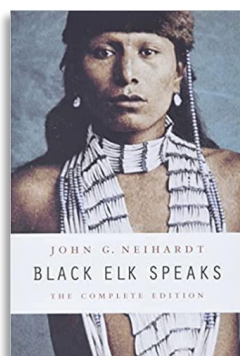


Bink & Gollie

by Kate DiCamillo and Alison McGhee

Illustrated by Tony Fucile

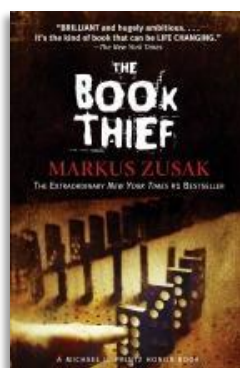
Three spectacular stories of one marvelous friendship!



Black Elk Speaks

by John G. Neihardt

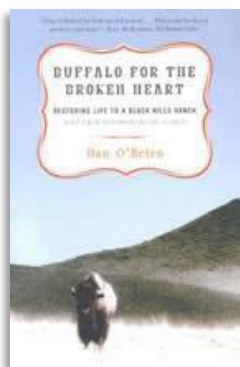
This inspirational and unfailingly powerful story reveals the life and visions of the Lakota healer Nicholas Black Elk (1863-1950) and the tragic history of his Sioux people during the epic closing decades of the Old West. In 1930, the aging Black Elk met a kindred spirit, the famed poet, writer, and critic John G. Neihardt (1881-1973) on the Pine Ridge Reservation in South Dakota. The Lakota elder chose Neihardt to share his visions and life with the world. Neihardt understood and today Black Elk is known to all.



The Book Thief (DB062431)

by Marcus Zusak

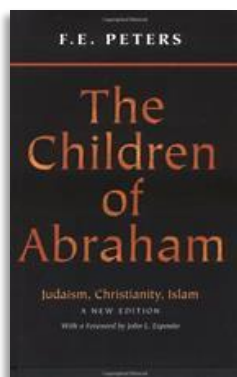
Nazi Germany, 1939. Death has never been busier, and will become busier still. Liesel Meminger is a foster girl living outside of Munich, who scratches out a meager existence for herself by stealing when she encounters something she can't resist—books. In superbly crafted writing that burns with intensity, Zusak has given us one of the most enduring stories of our time.



Buffalo for the Broken Heart (DBS004590)

by Dan O'Brien

For twenty years Dan O'Brien struggled to make ends meet on his cattle ranch in South Dakota. But when a neighbor invited him to lend a hand at the annual buffalo roundup, O'Brien was inspired to convert his own ranch, the Broken Heart, to buffalo.



The Children of Abraham* (DB080226)

by F.E. Peters

F.E. Peters, a scholar without peer in the comparative study of Judaism, Christianity, and Islam, revisits his pioneering work after twenty-five years. In this updated edition, he lays out the similarities and differences of the three religious siblings with great clarity and succinctness.

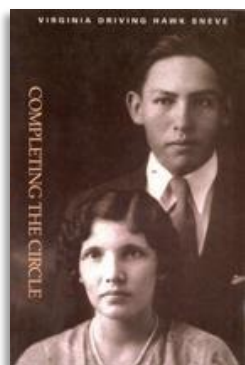
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The Children's Blizzard

By Melanie Benjamin

On January 12, 1888, a mild day in Dakota Territory turned into a deadly blizzard. Because students had gone to school without their heavy coats, many young schoolteachers were faced with a life and death decision: allow the children to start for home and risk freezing to death, or keep them in the schoolhouse and risk being trapped without sufficient fuel?

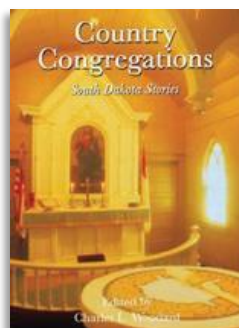


Completing the Circle* (DBS004698)

by Virginia Driving Hawk Sneve

Virginia Driving Hawk Sneve tells her own story and the story of her family. An expert quilter, she recalls her grandmother, Flora Driving Hawk, teaching her how storytelling enthralls and how a quilt can represent all that holds a family together.

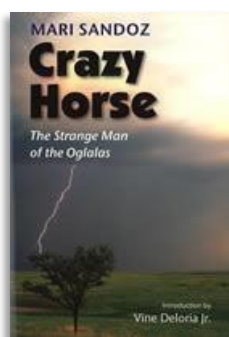
*copies are limited



Country Congregations: South Dakota Stories (DB/S In Process)

Edited by Charles L. Woodard

These true tales were collected from people who knew that the country congregation was more than a gathering for worship. Country Congregations offers insightful glimpses into past and present rural cultures. It will at once educate, amuse and enchant.

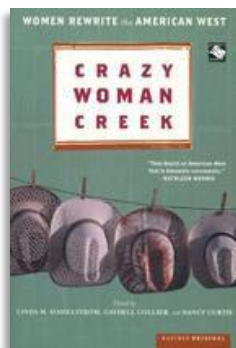


Crazy Horse* (DB014430)

by Mari Sandoz

Crazy Horse, the legendary leader of the Oglala Sioux whose personal power and nonconformity set him off as "strange," fought in many famous battles, including Little Bighorn. Mari Sandoz offers a powerful evocation of the long-ago world and enduring spirit of Crazy Horse.

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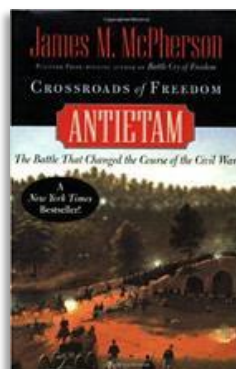


Crazy Woman Creek: Women Rewrite the American West*

Edited by Linda M. Hasselstrom, Gaydell Collier, and Nancy Curtis

Crazy Woman Creek is a collection of prose and poetry about real women in the West and their connections to a larger whole. Long troubled by the misguided images of skinny cowgirls on prancing palominos, the editors embarked on a mission to set the record straight.

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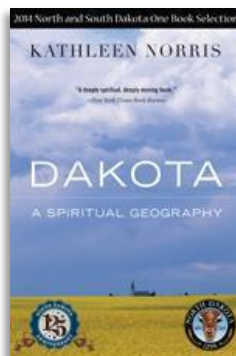


Crossroads of Freedom- Antietam (DB054890)

by James M. McPherson*

The Battle of Antietam, fought on September 17, 1862, was the bloodiest single day in American history, with more than 6,000 soldiers killed. In Crossroads of Freedom, America's most eminent Civil War historian, James M. McPherson, paints a masterful account of this pivotal battle, the events that led up to it, and its aftermath.

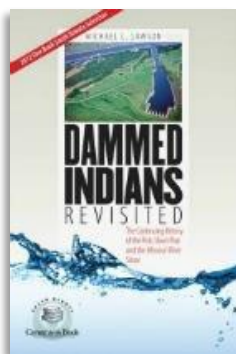
*Pulitzer Prize winning author (Battle Cry of Freedom, 1989 prize for history)



Dakota (DB040504)

by Kathleen Norris

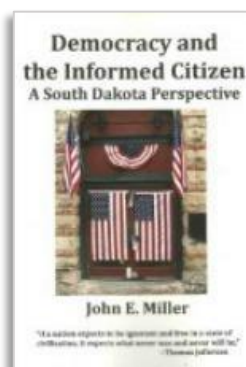
Kathleen Norris invites readers to experience rich moments of prayer and presence in Dakota, a timeless tribute to a place in the American landscape that is at once desolate and sublime, harsh and forgiving, steeped in history and myth. In thoughtful prose, she explores how we come to inhabit the world we see, and how that world also inhabits us.



Dammed Indians Revisited: The Continuing History of the Pick-Sloan Plan and the Missouri River Sioux (DBS004694)

by Michael L. Lawson

Lawson's classic work provided the factual basis for Congressional legislation establishing tribal recovery trust funds totaling \$385.8 million for five Sioux tribes in compensation for reservation infrastructure lost to Federal dam projects. This book is a recent update of Lawson's original work with six new chapters, including two that describe the process by which the tribes were able to gain recovery trust funds from Congress.

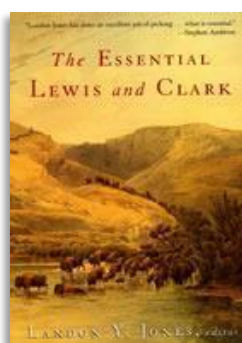


Democracy and the Informed Citizen: A South Dakota Perspective*

by John E. Miller

Historian John E. Miller offers an insightful, South Dakota-specific perspective on current threats to democratic institutions and explains the importance of a vigorous, fact-oriented press and an educated, civic-minded citizenry in addressing those threats.

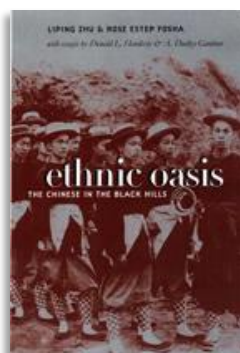
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The Essential Lewis and Clark

Edited by Landon Y. Jones

The journals of Meriwether Lewis and William Clark remain the single most important document in the history of American exploration. This compact volume of their journals, compiled by American Book Award nominee Landon Y. Jones includes all of the most riveting tales of their adventure in their own words.

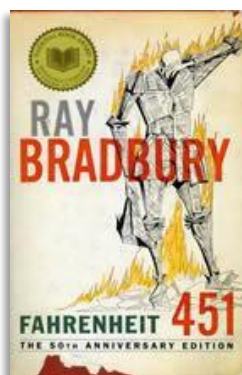


Ethnic Oasis: The Chinese in the Black Hills* (DBS004729)

by Liping Zhu & Rose Estep Fosha

The discovery of gold in the Black Hills of South Dakota brought thousands of people to the mining town of Deadwood, including many Chinese immigrants. Ethnic Oasis explores how the Chinese met the challenge of living and working in a land much different from their own.

*copies are limited



Fahrenheit 451 (DB034963, English; DB067981, Spanish)

by Ray Bradbury

Guy Montag was a fireman whose job it was to start fire. And he enjoyed his job. He had been a fireman for ten years and never questioned anything about it until he met a seventeen-year-old girl who told him of a past when people were not afraid. Then Guy met a professor who told him of a future in which people could think. And Guy Montag suddenly realized what he had to do.

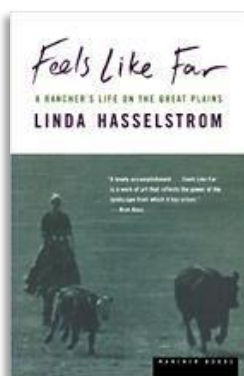


Fearless and Free: Celebrating the 40th Anniversary of the National Endowment for the Humanities*

by Bruce Cole

NEH Chairman, Bruce Cole, launched We the People, an initiative that encourages the teaching, study, and understanding of American history and culture. We the People includes an annual Heroes of History lecture, the Idea of America essay contest for high school students, and a program that distributes children's books to libraries and schools nationwide.

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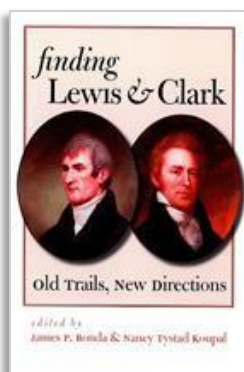


Feels Like Far

by Linda Hasselstrom

Linda Hasselstrom paints an intimate portrait of family, love, work, nature, and survival against the backdrop of the far-flung South Dakota prairie. Sixteen linked stories tell of the joy of training a first horse, the heartbreak of finding a fatally injured cow, the beauty of cavorting nighthawks, the stubbornness of her father, and the deep, almost spiritual bond she shares with a friend who is diagnosed with AIDS.

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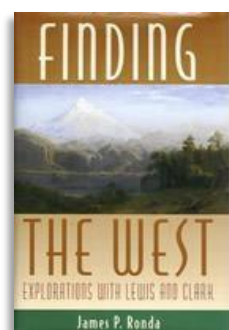


Finding Lewis and Clark: Old Trails, New Directions*

Edited by James P. Ronda & Nancy Tystad Koupal

Much has been written about the Lewis and Clark Expedition to the Pacific Northwest, but there is still much more to explore. In this book, nationally recognized Lewis and Clark scholar James P. Ronda identifies four compelling questions about the expedition: What is the story really about? Who are all the characters? What was the journey actually like? And, finally, what are the consequences of the expedition?

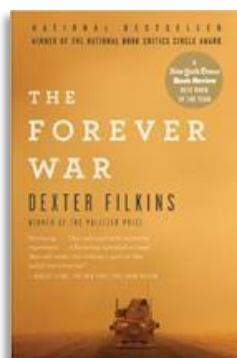
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Finding the West: Explorations with Lewis and Clark

by James P. Ronda

The beginning of the nineteenth century represents a time when America passed into a headlong rush for empire and when "the West" loomed large as a dream for some and a nightmare for others. Ronda's book is centered on stories and storytellers and is written with grace, narrative sweep, and a conviction that history should, above all else, engage and inform us.

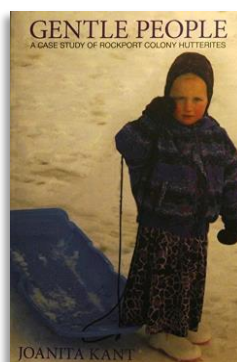


The Forever War* (DB068103)

by Dexter Filkins

An instant classic of war reporting, *The Forever War* is the definitive account of America's conflict with Islamic fundamentalism and a searing exploration of its human costs.

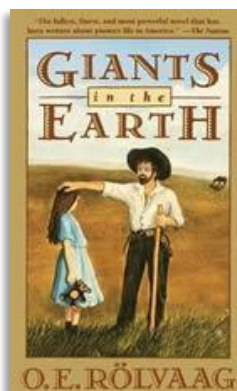
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Gentle People: A Case Study of Rockport Colony Hutterites

by Joanita Kant

Gentle People is an astute and first-hand analysis that invites our reassessment and enriches our understanding of the often misunderstood Hutterites at this iconic and emblematic place among them, Rockport Colony, South Dakota. All Hutterites know the colony's name and all that it implies, regardless of their location today. This is the story of Rockport Colony and its pivotal role in why Hutterite colonies and their estimated 45,000 members are located where they are today.

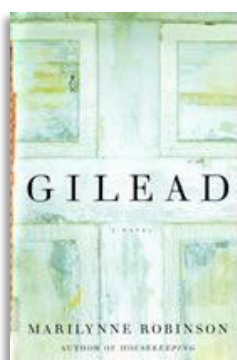


Giants in the Earth* (DB022285)

by O. E. Rølvaag

The classic story of a Norwegian pioneer family's struggles with the land and the elements of the Dakota Territory as they try to make a new life in America.

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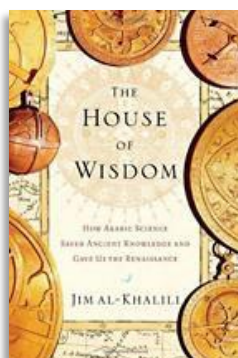


Gilead* (DB059561)

by Marilynne Robinson

Twenty-four years after her first novel, *Housekeeping*, Marilynne Robinson returns with a story about fathers and sons and the spiritual battles that still rage in America's heart. *Gilead* reveals the human condition and "manages to convey the miracle of existence itself."

*Pulitzer Prize winning book (2005 for fiction)

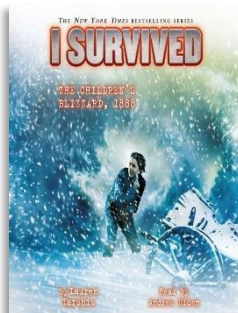


The House of Wisdom* (DB075023)

by Jimal-Khalili

When the best libraries in Europe held several dozen books, Baghdad's great library, The House of Wisdom, housed four hundred thousand. Jonathan Lyons shows just how much "Western" ideas owe to the Golden Age of Arab civilization.

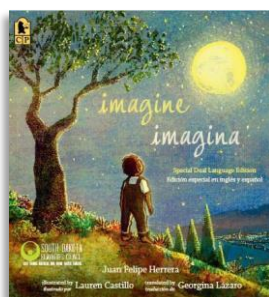
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I Survived the Children's Blizzard, 1888

by Lauren Tarshis

A youth-friendly, but still gripping, narrative of the devastating 1888 Dakota Territory blizzard. I Survived the Children's Blizzard, a recent entry in Tarshis' wildly popular "I Survived" series, presents a first-person account from an 11-year old's perspective.

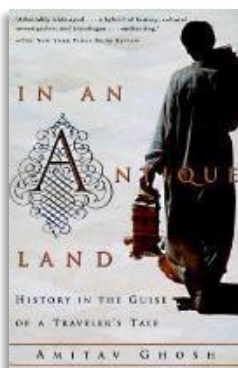


Imagine/Imagina

by Juan Felipe Herrera

Illustrated by Lauren Castillo

Imagine/Imagina, written in both English and Spanish in this special-edition publication, is a lyrical coming-of-age story in picture-book form that begs to be shared.

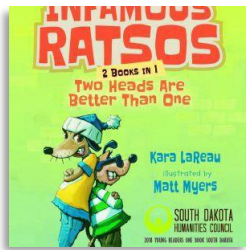


In an Antique Land* (DB071564)

by Amitav Ghosh

Once upon a time an Indian writer named Amitav Ghosh set out to find an Indian slave, name unknown, who some seven hundred years before had traveled to the Middle East. Combining shrewd observations with painstaking historical research, Ghosh serves up skeptics and holy men, merchants and sorcerers.

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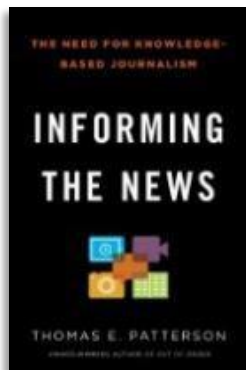


The Infamous Ratsos: Two Heads are Better than One

by Kara Lareau

Illustrated by Matt Myers

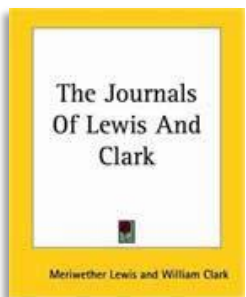
Louie and Ralphie Ratso aren't afraid of anything ... are they? Teaming up might be the perfect solution in these two stories about brothers whose tough act goes off the rails.



Informing the News

by Thomas E. Patterson

As the journalist Walter Lippmann noted nearly a century ago, democracy falters "if there is no steady supply of trustworthy and relevant news." Today's journalists are not providing it. In "Informing the News," Patterson proposes "knowledge-based journalism" as a corrective. Patterson calls for nothing less than a major overhaul of journalism practice and education. This book speaks not only to journalists, but to all who are concerned about the integrity of the information on which America's democracy depends.

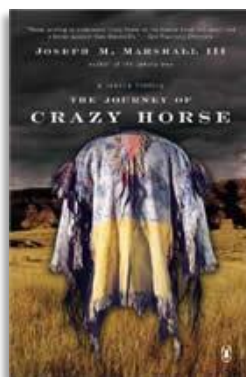


The Journals of Lewis and Clark* (DB031118)

Edited by John Bakeless

This volume contains the colorful daily records of Meriwether Lewis and William Clark's epic trek, beginning in the spring of 1804. Countless storytellers since have retold the perilous saga of that great Northwest expedition, but The Journals of Lewis and Clark, written by the explorers themselves, remains the most vivid.

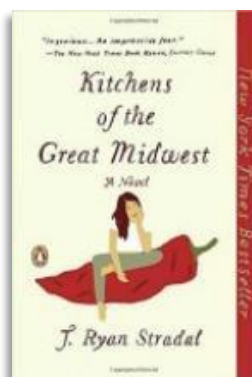
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The Journey of Crazy Horse (DB065055)

by Joseph M. Marshall III

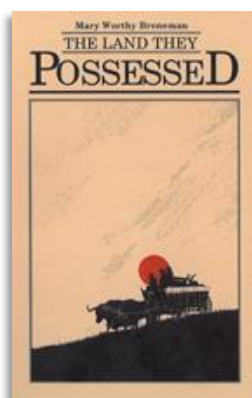
As the brilliant leader of a desperate cause and one of the most perennially fascinating figures of the American West, Crazy Horse crushed Custer's 7th Cavalry and brought the United States Army to its knees. Now, with the help of celebrated historian Joseph Marshall, we finally have the opportunity to know Crazy Horse as his fellow Lakota Indians knew him.



Kitchens of the Great Midwest (DB082282)

by J. Ryan Stradal

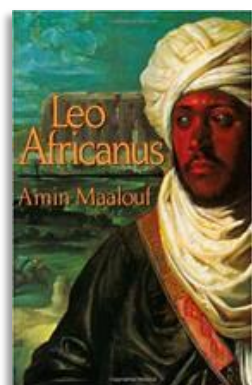
Born into a food-obsessed family, Eva Thorvald finds her solace and salvation in the flavors of her native Minnesota. From Scandinavian lutefisk to hydroponic habaneros, each ingredient represents one step in Eva's journey as she becomes the chef behind a legendary pop-up supper club, culminating in an opulent feast that's a testament to her spirit and resilience.



The Land They Possessed (DBS004692)

by Mary Worthy Breneman

"The Wards were moving again. West, of course. Father always went west." So begins this story of the Ward Family's move to a new life near Eureka, Dakota Territory, in 1885. The novel traces the years from 1885 to 1894 and the settlement of the Eureka area by Germans from Russia, centering on the American-born Michal Ward, who views the Germans from Russia as outsiders.

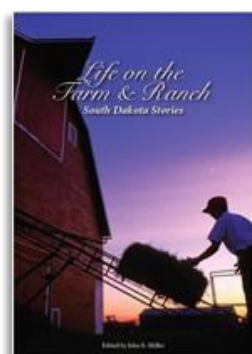


Leo Africanus* (DB029946)

by Amin Maalouf

Leo Africanus is the imaginary autobiography of the famous geographer, adventurer, and scholar Hasan al-Wazzan, who was born in Granada in 1488. His family fled the Inquisition and took him to the city of Fez, in North Africa. Hasan became an itinerant merchant, and made many journeys to the East, journeys rich in adventure and observation.

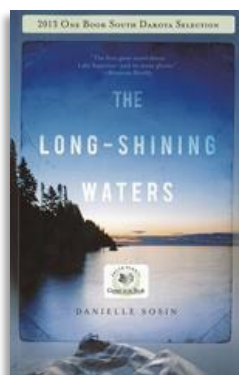
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Life on the Farm & Ranch: South Dakota Stories (DB/S In Process)

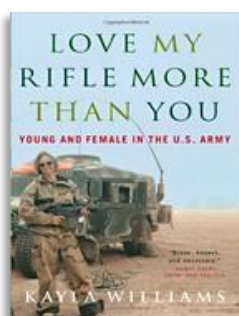
Edited by John E. Miller

Life on the farm and ranch is an integral and essential part of being a South Dakotan. In this compilation of stories, written by South Dakota residents, you will experience the struggles, joys, and profound meaning on living on a farm or ranch.



The Long-Shining Waters
by Danielle Sosin

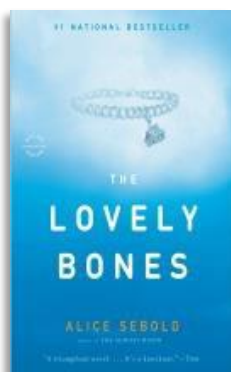
The Long-Shining Waters is the story of three women, separated by years and circumstance but connected across time by a shared geography: the inland sea of Lake Superior. Rich with historical detail, each character comes vividly to life in this luminous debut novel.



Love my Rifle More Than You* (DB061285)
by Kayla Williams

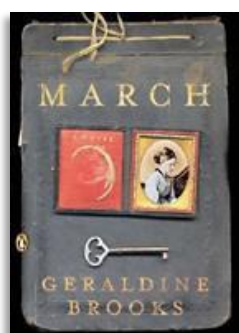
Kayla Williams is one of the 15 percent of the U.S. Army that is female, and she is a great storyteller. With a voice that is funny, frank and full of gritty details, she tells of enlisting under Clinton; of learning Arabic; of the sense of duty that fractured her relationships; of being surrounded by bravery and bigotry, sexism and fear; of seeing 9/11 on Al-Jazeera; and of knowing she would be going to war.

*copies are limited



The Lovely Bones (DB054698)
by Alice Sebold

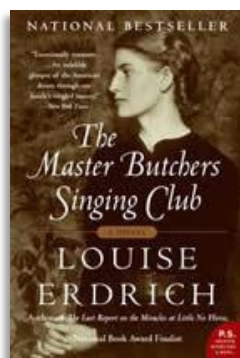
Susie Salmon, who is adjusting to her new home in heaven (a place that is not at all what she expected) is watching life on earth continue without her – her friends trading rumors about her disappearance, her killer trying to cover his tracks, her grief-stricken family unraveling. Out of unspeakable tragedy and loss, this book succeeds, miraculously, in building a tale filled with hope, humor, suspense, even joy.



March* (DB064617)
by Geraldine Brooks

From Louisa May Alcott's beloved classic Little Women, Geraldine Brooks has animated the character of the absent father, March, and crafted a story "filled with the ache of love and marriage and with the power of war upon the mind and heart of one unforgettable man" (author Sue Monk Kidd).

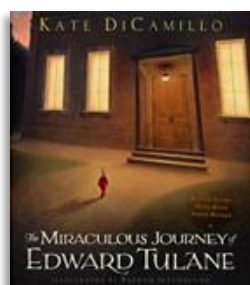
*Pulitzer Prize winning book (2006 for fiction)



The Master Butchers Singing Club (DB058796)

by Louise Erdrich

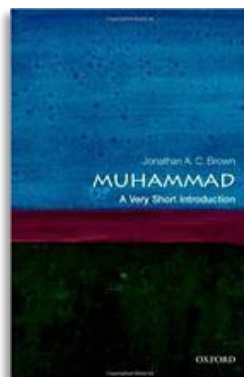
Having survived World War I, Fidelis Waldvogel returns to his quiet German village and marries the pregnant widow of his best friend, killed in action. The family sets out for America, settling in North Dakota where they build a home and begin their life together.



The Miraculous Journey of Edward Tulane* (DB062599)

by Kate DiCamillo

Kate DiCamillo takes us on an extraordinary journey, from the depths of the ocean to the net of a fisherman, from the bedside of an ailing child to the bustling streets of Memphis. Along the way, we are shown a miracle -- that even a heart of the most breakable kind can learn to love, to lose, and to love again.

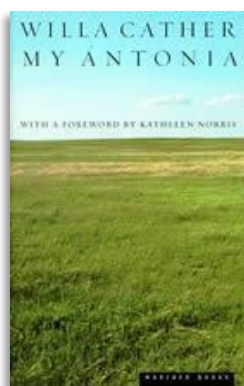


Muhammad: A Very Short Introduction* (DB086146)

by Jonathan A.C. Brown

This very short introduction provides a superb introduction to the major aspects of Muhammad's life and its importance, providing both Muslim and Western historical perspectives.

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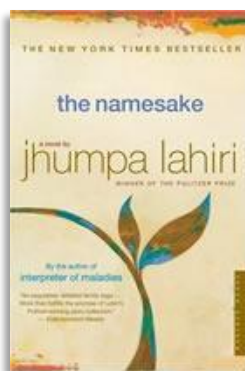


My Ántonia (DB013491)

by Willa Cather*

My Ántonia evokes the Nebraska prairie life of Willa Cather's childhood and commemorates the spirit and courage of immigrant pioneers in America. It is the story of Ántonia Shimerda, who arrives on the Nebraska frontier as a Bohemian emigrant. Her story is told through the eyes of Jim Burden, a neighbor who will befriend Ántonia, teach her English and follow the remarkable story of her life.

*Pulitzer Prize winning author



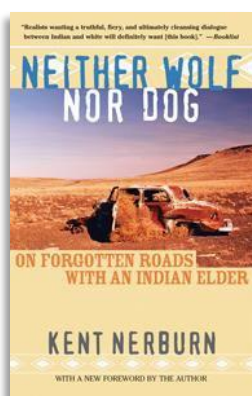
The Namesake* (DB056937)

by Jhumpa Lahiri*

Meet the Ganguli family, new arrivals from Calcutta, trying their best to become Americans even as they pine for home. The name they bestow on their first born, Gogol, betrays all the conflicts of honoring tradition in a new world. Lahiri brilliantly illuminates the immigrant experience and the tangled ties between generations.

*copies are limited

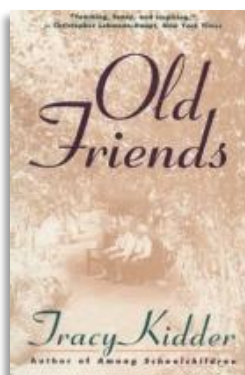
*Pulitzer Prize winning author



Neither Wolf nor Dog (DB071434)

by Kent Nerburn

Against an unflinching backdrop of 1990s reservation life and the majestic spaces of the western Dakotas, *Neither Wolf nor Dog* tells the story of two men, one white and one Indian, locked in their own understandings yet struggling to find a common voice. This narrative takes us past the myths and stereotypes of the Native American experience, revealing an America few ever see.



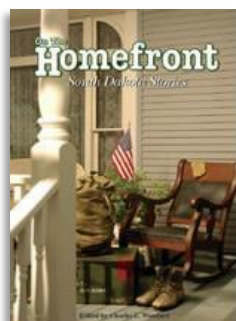
Old Friends* (DB037475)

by Tracy Kidder*

Old Friends takes place in a nursing home, its residents becoming urgently alive — struggling with their circumstances, their pasts, and the challenge of living a moral life. For all its raw reportage, *Old Friends* is laced with comedy; in the end, it reminds us of the great continuity of life, and of the possibilities for renewal in the face of mortality.

*copies are limited

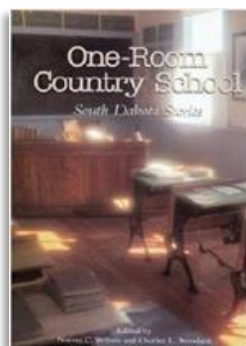
*Pulitzer Prize winning author



On the Homefront: South Dakota Stories (DBS004661)

Edited by Charles L. Woodard

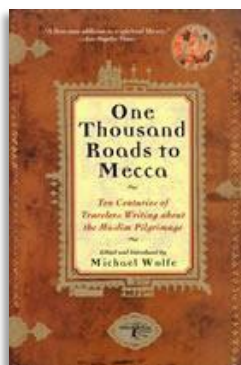
In war, family contributions extend beyond the absent beloved. In this collection of stories contributed by people from across South Dakota, readers explore not only perspectives of those who served on the front line, but also share in the experiences of those left to defend another front - The Homefront.



One-Room Country School: South Dakota Stories (DBS004665)

Edited by Norma C. Wilson and Charles L. Woodard

In this delightful collection of true tales, people from across South Dakota share their common experience and show how truly personal education can be. It's a chorus of memories sure to strike a chord with that many millions who are the country school experience.



One Thousand Roads to Mecca*

Edited by Michael Wolfe

Since its inception in the seventh century, the pilgrimage to Mecca, or the Hajj, has been the central theme in a large body of Islamic travel literature. One Thousand Roads to Mecca collects significant works by observant travel writers from the East and West over the last ten centuries.

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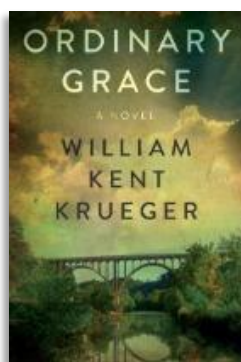


Open Range* (DB032457)

by Lauren Paine

Boss Spearman knew the end was near for open range men like him. Local stockmen were staking claims to grazing areas throughout the West. Spearman had no quarrel with that, but he wasn't about to let anyone intimidate him or attack his men without putting up a fight. So when Denton Baxter's threats turned to murder, Spearman knew he had to get justice—any way he could.

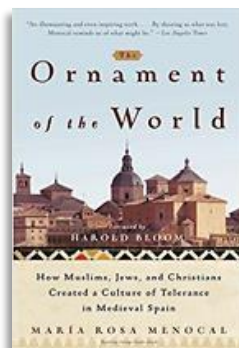
*copies are limited



Ordinary Grace (DB078187)

by William Kent Krueger

New Bremen, Minnesota, 1961. For thirteen-year-old Frank Drum it was a grim summer in which death visited frequently and assumed many forms. Accident. Nature. Suicide. Murder. Told from Frank's perspective forty years after that fateful summer, Ordinary Grace is a brilliantly moving account of a boy standing at the door of his young manhood, trying to understand a world that seems to be falling apart around him.

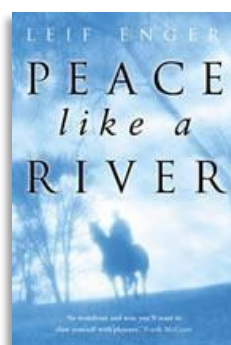


The Ornament of the World: How Muslims, Jews and Christians Created a Culture of Tolerance in Medieval Spain* (DB057848)

by María Rose Menocal

Widely hailed as a revelation of a "lost" golden age, this history brings to vivid life the rich and thriving culture of medieval Spain where, for more than seven centuries, Muslims, Jews, and Christians lived together in an atmosphere of tolerance, and literature, science, and the arts flourished.

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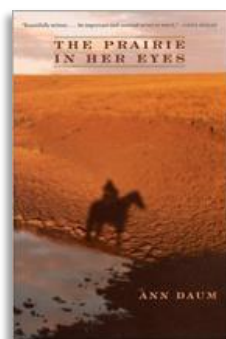


Peace Like A River* (DB054212)

by Leif Enger

Enger brings us eleven-year-old Reuben Land, an asthmatic boy in the Midwest, who has a reason to believe in miracles. Along with his sister and father, Reuben finds himself on a cross-country search for his outlaw older brother who has been controversially charged with murder.

*copies are limited



The Prairie in Her Eyes: The Breaking and Making of a Dakota Rancher* (In Process)

by Ann Daum

Reared on her father's 13,000-acre spread, Ann Daum is now a rancher herself, raising sport horses and hoping to sustain a relationship to place in which self-reliance is not intertwined with cruelty, and closeness to the land does not imply hatred of the wild.

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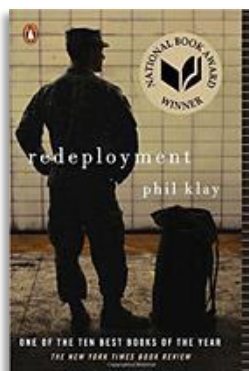


The Raccoon and the Bee Tree*

by Charles A. Eastman and Elaine Goodale Eastman

The Raccoon and the Bee Tree combines an old American Indian tale written down by Charles Eastman and Elaine Goodale Eastman with a traditional European fable. Written one hundred years ago, The Raccoon and the Bee Tree has a lesson for children that is still important and relevant in today's modern society.

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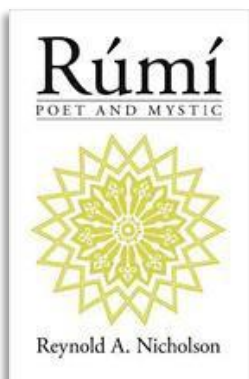


Redeployment* (DB078988)

by Phil Klay

Phil Klay's Redeployment takes readers to the frontlines of the wars in Iraq and Afghanistan, asking us to understand what happened there, and what happened to the soldiers who returned.

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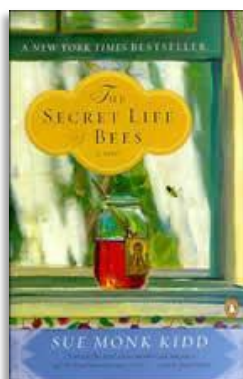


Rúmi: Poet and Mystic*

by Reynold A. Nicholson

Jalalu'l-Din Rumi was one of the greatest of the Persian mystical poets. In his writings he explored the profound themes of the nature of truth, of beauty, and of our spiritual relationship with God. Professor Nicholson translated this collection of mystical poems shortly before his death.

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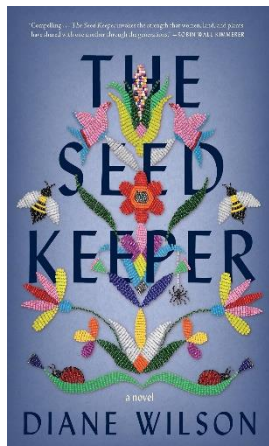


The Secret Life of Bees* (DB055533)

by Sue Monk Kidd

Set in South Carolina in 1964, The Secret Life of Bees tells the story of Lily Owens, whose life has been shaped around the blurred memory of the afternoon her mother was killed. Taken in by an eccentric trio of black beekeeping sisters, Lily is introduced to their mesmerizing world of bees and honey, and the Black Madonna.

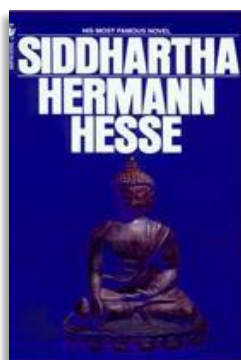
*copies are limited



The Seed Keeper

by Diane Wilson

A haunting novel spanning several generations, *The Seed Keeper* follows a Dakhóta family's struggle to preserve their way of life, and their sacrifices to protect what matters most. Rosalie Iron Wing has grown up in the woods with her father, Ray, a former science teacher who tells her stories of plants, of the stars, of the origins of the Dakhóta people. Following a tumultuous series of events spanning many years, Rosalie returns to her childhood home as a widow and mother, confronting the past on a search for family, identity, and a community where she can finally belong. In the process, she learns what it means to be descended from women with souls of iron. *The Seed Keeper* is a beautifully told story of reawakening, of remembering our original relationship to the seeds and, through them, to our ancestors.



Siddhartha* (DB052190)

by Hermann Hesse

In the novel, Siddhartha, a young man, leaves his family for the competitive life, then, restless, discards it for one of the flesh. Near despair, Siddhartha comes to a river where he hears a unique sound. This sound signals the true beginning of his life—the beginning of suffering, rejection, peace and, finally, wisdom.

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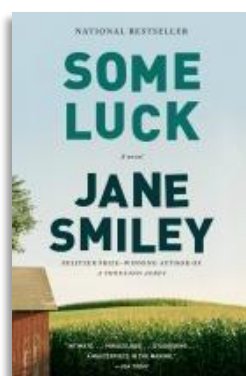


Silver Anniversary Anthology* - Celebrating 25 Years of the South Dakota Humanities Council 1972-1977

edited by Thomas J. Gasque

The essays, poems, and stories in this book were written by scholars in the humanities currently living in South Dakota.

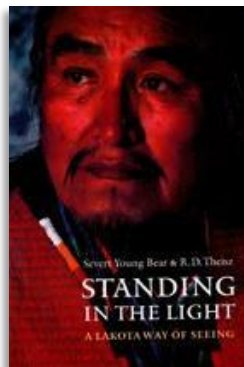
*copies are limited



Some Luck (DB079659)

by Jane Smiley

Each chapter in this extraordinary novel entails a single year, encompassing the sweep of history as the Langdons abide by time-honored values and pass them on to their children. With the country on the cusp of enormous social and economical change through the early 1950s, we watch as the personal and the historical merge seamlessly: one moment electricity is just beginning to power the farm, and the next a son is volunteering to fight the Nazis.

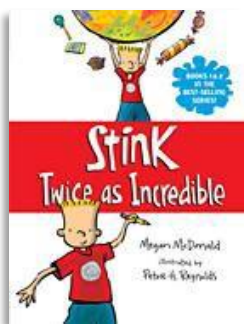


Standing in the Light: A Lakota Way of Seeing*

by Severt Young Bear and R. D. Theisz

Severt Young Bear stood in the light—in the center ring at powwows and other gatherings of Lakota people. As founder and, for many years, lead singer of the Porcupine Singers, a traditional singing and drumming group, he also stood, figuratively, in the light of understanding the cherished Lakota heritage.

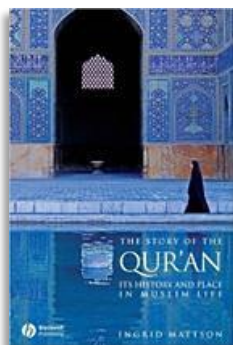
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Stink - Twice as Incredible (DB060667, DB063438)

by Megan McDonald

Stink is the follow-on series to the popular Judy Moody series. Get two times the Stink in one book! Featuring Stink: The Incredible Shrinking Kid (DB060667) and Stink and the Incredible Super-Galactic Jawbreaker (DB063438).

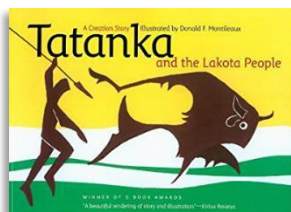


The Story of the Qur'an: Its History and Place in the Muslim Life*

by Ingrid Mattson

An insightful and authoritative introduction to the book at the heart of Muslim life, written by well-known Islamic scholar Ingrid Mattson.

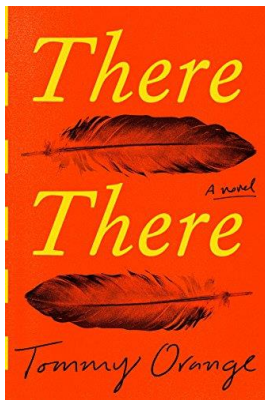
*Copies are limited - 23 books available for loan



Tatanka and the Lakota People: A Creation Story

by Donald F. Montileaux

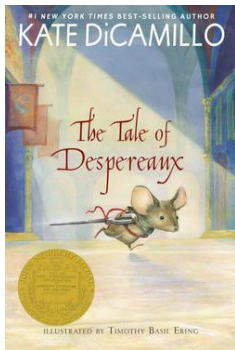
After the Great Spirits created the world, Tatanka, the holy man, turned himself into a buffalo and sacrificed his powers to help the Lakota people survive. With all that Tatanka provided, the Lakotas adapted to the world around them and prospered.



There There

by Tommy Orange

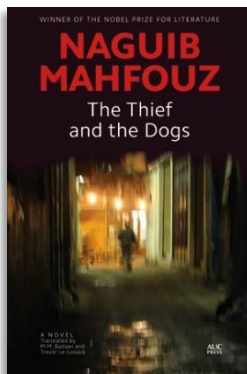
Tommy Orange's wondrous and shattering novel follows twelve characters from Native communities: all traveling to the Big Oakland Powwow, all connected to one another in ways they may not yet realize. Among them is Jacquie Red Feather, newly sober and trying to make it back to the family she left behind. Dene Oxendene, pulling his life together after his uncle's death and working at the powwow to honor his memory. Fourteen-year-old Orvil, coming to perform traditional dance for the very first time. Together, this chorus of voices tells of the plight of the urban Native American--grappling with a complex and painful history, with an inheritance of beauty and spirituality, with communion and sacrifice and heroism.



The Tale of Despereaux

by Kate DiCamillo

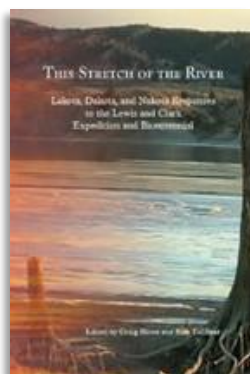
Welcome to the story of Despereaux Tilling, a mouse who is in love with music, stories, and a princess named Pea. It is also the story of a rat called Roscuro, who lives in the darkness and covets a world filled with light. And it is the story of Miggery Sow, a slow-witted serving girl who harbors a simple, impossible wish. These three characters are about to embark on a journey that will lead them down into a horrible dungeon, up into a glittering castle, and, ultimately, into each other's lives. What happens then? As Kate DiCamillo would say: Reader, it is your destiny to find out.



The Thief and the Dogs

by Naguib Mahfouz

Mahfouz's haunting novella of post-revolutionary Egypt combines a vivid psychological portrait of an anguished man with the suspense and rapid pace of a detective story.

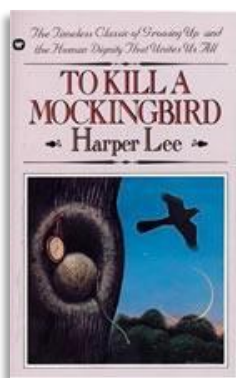


This Stretch of the River*

by Oak Lake Writers' Society, edited by Craig Howe and Kim TallBear

This Stretch of the River, produced by the Oak Lake Writers' Society, crosses a variety of genres, including poetry, memoir, and historical and critical essays. The writers--all Lakota, Nakota, or Dakota--hail from South Dakota, and their work "speaks back" to the bicentennial of the Lewis and Clark Corps of Discovery Expedition.

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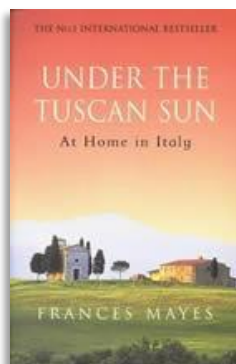


To Kill a Mockingbird* (DB077672, DB036414, DB009110)

by Harper Lee

Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale. But by turns funny, wise, and heartbreaking, To Kill a Mockingbird is one classic that continues to speak to new generations, and deserves to be reread often.

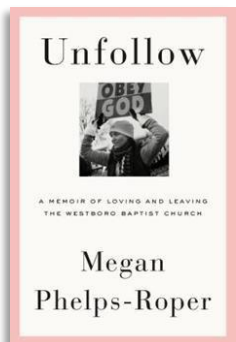
*Pulitzer Prize winning book (1961 for fiction)



Under the Tuscan Sun (DB044847)

by Frances Mayes

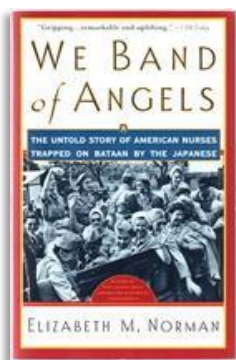
Frances Mayes opens the door to a wondrous new world when she buys and renovates an abandoned villa in the spectacular Tuscan countryside. In sensuous and evocative language, she brings the reader along as she discovers the beauty and simplicity of life in Italy.



Unfollow: A Memoir of Loving and Leaving the Westboro Baptist Church

by Megan Phelps-Roper

A gripping memoir of escaping extremism and falling in love, Unfollow relates Phelps-Roper's moral awakening, her departure from the church, and how she exchanged the absolutes she grew up with for new forms of warmth and community. Rich with suspense and thoughtful reflection, Phelps-Roper's life story exposes the dangers of black-and-white thinking and the need for true humility in a time of angry polarization.



We Band of Angels* (DB050664)

by Elizabeth M. Norman

In the fall of 1941, the Philippines was a gardenia-scented paradise for the American Army and Navy nurses stationed there. On December 8 all that changed, as Japanese bombs rained on American bases in Luzon, and the women's paradise became a fiery hell. Here, in letters, diaries, and firsthand accounts, is the story of what really happened during those dark days, woven together in a compelling saga of women in war.

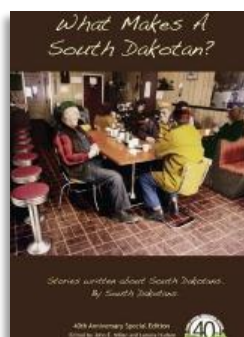
*copies are limited



What Is the What (DB063687)

by Dave Eggers

From the bestselling author of A Heartbreaking Work of Staggering Genius, What is the What is the epic novel based on the life of Valentino Achak Deng who, along with thousands of other children—the so-called Lost Boys—was forced to leave his village in Sudan at the age of seven and trek hundreds of miles by foot, pursued by militias, government bombers, and wild animals, crossing the deserts of three countries to find freedom.

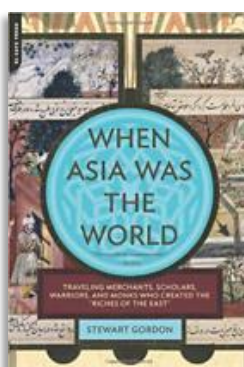


What Makes a South Dakotan* (DBS004646)

Edited by John E. Miller and Lenora Hudson

What makes a South Dakotan? Opinions vary. In this compilation of stories, poems and photos submitted by current and former residents of South Dakota, you will find numerous unique responses to this question.

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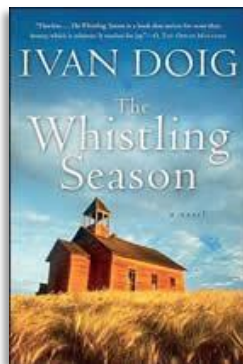


When Asia was the World: Traveling Merchants, Scholars, Warriors and Monks Who Created the "Riches of the East"*

by Stewart Gordon

While European civilization stagnated in the “Dark Ages,” Asia flourished as the wellspring of science, philosophy, and religion. Stewart Gordon has fashioned a compelling and unique look at Asia from AD 700 to 1500—a time when Asia was the world—by relating the personal journeys of Asia’s many travelers.

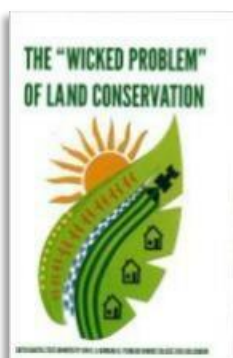
*copies are limited



The Whistling Season (DB063216)

by Ivan Doig

In the unforgettable fall of 1909, Rose Llewellyn and her brother, Morris Morgan, bring west with them "several kinds of education"—none of them of the textbook variety—and life is never again the same in Marias Coulee, Montana.



The "Wicked Problem" of Land Conservation

by South Dakota State University Van D. & Barbara B. Fishback Honors College 2016 Colloquium

This book discusses land use and conservation in the Great Plains with a particular focus on South Dakota. It reviews the history of land conversion and stewardship, explores the consequences of land use decisions on the environment and society, and considers what our world might look like in the future under different scenarios of conversion and conservation.

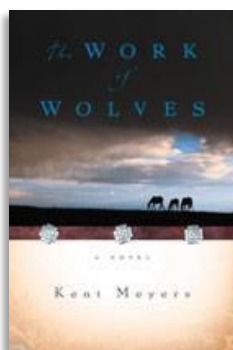


The Wild Blue* (DB052895)

by Stephen E. Ambrose

In three highly acclaimed, bestselling volumes, Ambrose has told the story of the bravery, steadfastness, and ingenuity of the ordinary young men, the citizen soldiers, who fought the enemy to a standstill—the band of brothers who endured together.

*copies are limited



The Work of Wolves* (DB063021)

by Kent Meyers

When fourteen-year-old Carson Fielding buys his first horse—a run-down, wild-eyed roan—from the wealthiest rancher in his South Dakota border town, he learns a hard lesson about dealing with powerful men. Conflicts arise, and with the help from friends at the nearby Lakota Indian reservation, Carson challenges the ranchers' rule, fiercely determined to protect what he holds most dear.

*copies are limited