

THURSDAY, SEPT. 19
Author Reception

6:30–8:30 PM — Good Roots Farm & Gardens (3712 Medary Ave., Brookings)
TICKET REQUIRED

2024 Festival of Books Schedule

Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors' Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

FRIDAY, SEPT. 20 IN BROOKINGS

| THE OSCAR LARSON PERFORMING ARTS CENTER 1601 University Blvd., Brookings | | | | | SDSU AMERICAN INDIAN STUDENT CENTER 920 Campanile Ave., Brookings | BROOKINGS PUBLIC LIBRARY 515 3rd St., Brookings | BROOK- INGS ARTS COUNCIL 524 4th St., Brookings | BRIGGS LIBRARY 1300 N Campus Dr., Brookings | THE NOOK 314 Main Ave., Brookings |
|---|--|--|---|--|---|--|--|---|--|
| | Larson Memorial Concert Hall (102F) | Founders Recital Hall (101A) | Multi-Use South (195A) | Conference Room (187) | | Cooper Room A | Cooper Room B | | |
| 9– 9:45 AM | | Writing the Environment in Fiction and Nonfiction - Taylor Brorby & Don Carr | Moving from "I" to "We": Exploring Poetry of Presence II - Phyllis Cole-Dai | The 7 P's of Publishing Success - Mark Leslie Lefebvre | | | | | |
| 10:15– 11 AM | | Writing Beyond Grief: Sara Henning & Trent Preszler | The Rebel Coat: Rediscovered Narrative Poems from a Cold War Journey - E. Janet Johnson | "Office Hours" with Mark Leslie Lefebvre - visit him to chat about anything from generating ideas to marketing finished books | Writing the Legacy of American Indian Boarding Schools - Mona Susan Power | The Power of Objects: Four Ways They Can Bring Your Fiction to Life - Ellen Baker | Dramatic Writing from Stage to Screen - Craig Volk | | Coffee with the Authors! Chat with Maggie Hill and Ted Wheeler! |
| 11:30 AM– 12:15 PM | (12:00-1:00 PM) SDPB Live Broadcast of In the Moment with Lori Walsh - Jeanine Basinger, Lian Dolan & Mona Susan Power | The Epic Nature of the Norwegian Migration to the Dakotas - Allan C. Carlson | Midwestern Life in Poetry: Jim Reese & Dana Yost | | Sharing MMIP Issues Through Fiction - Marcie Rendon | WORKSHOP: Writing Fiction - Patrick Hicks (TICKET REQUIRED) | Writing to Purge the Ghosts: An EMS Variation on The Things They Carried - Jeremy Norton | | |
| 12:45– 1:30 PM | 1–5 PM — EXHIBITORS' HALL OPEN — The Foyer in The Oscar | Celebrating Perseverance through Storyworks: Indigenous College Students' Self- Documentaries | Bootjack Poems: Pulling Off My Boots and Getting Gone - John S. Nelson | | | | Researching for Fiction Writers - C.M. Wendelboe | The Visionary Behind the Termesphere - Dick Termes & Craig Volk | |
| 2– 2:45 PM | | The Stolen Beam: How Descendants of Homesteaders Can Respond to America's Dispossession of Native Lands - Rebecca Clarren | A Reading by the USD Law School Poets - Frank Pommersheim, Tom Simmons & Ann Tweedy | WORKSHOP: The Dictionary of Obscure Sorrows: A Generative Workshop - Debra Marquart (TICKET REQUIRED) | | Don't Write What You Know! Why Making Stuff Up is So Much More Fun - Lian Dolan | Writing the Six-Word Autobiography - Maggie Hill | Tiger Meat: The Stories Behind South Dakota's Best Music - Jon Bakken | |
| 3:15–4 PM | Little and Often: Traveling around the State and Into the Past - Trent Preszler | Why Literary Community Matters - Ted Wheeler | | | | The Mentor- Mentee Relationship - Robert J. Sawyer & Amanda Potter | Serendipity! Tapping Its Surprising Power in Nonfiction - Sheri Brenden | Little Pasture on the Prairie: Writing from the Land - Eliza Blue | Remembering Elizabeth Cook-Lynn - Oceti Sakowin Writers Society |
| 4:30–5:15 PM — MASS BOOK SIGNING — Fishback Studio Theater (154) in The Oscar Larson Performing Arts Center | | | | | | | | | |

**Additional
Friday
Evening Events**

5:30–6:30 PM — South Dakota Ag Heritage
Museum (977 11th St., Brookings)
World War II Botany: How Plants Won
the War - Judith Sumner

6–6:45 PM — The Oscar, Larson
Memorial Concert Hall (102F)
Rivers, Mountains and the Alchemy
of Storytelling - Peter Heller

7–7:45 PM — The Oscar, Larson
Memorial Concert Hall (102F)
Rediscovering Indigenous American
History - Ned Blackhawk

7–7:45 PM — South Dakota Art Museum
(1036 Medary Ave., Brookings)
Jack 15 Registration Program - Billy Mills

8–9:30 PM — The Oscar,
Founders Recital Hall (101A)
Poetry on the Road & Open Mic —
South Dakota State Poetry Society