Saturday, Sept. 21 in Brookings

Event details are subject to change. Check Festival Updates Bulletin (available at SDHC Information Booth in Exhibitors'Hall or on SDBookFestival.com) for updates. Purchase tickets for special events and workshops at SDBookFestival.com.

		THE OSCAR LARSON PERFORMING ARTS CENTER 1601 University Blvd., Brookings						Brookings Public	CHILDREN'S MUSEUM 521 4th St., Brookings		
		Larson Memorial Concert Hall (102F)	Founders Recital Hall (101A)	Multi-Use North (193A)	Multi-Use South (195A)	Conference Room (187)	Classroom (105)	Classroom (109)	Library 515 3rd St., Brookings	Community Room	Party on One
9– 9:45 AM		No Matter the Genre, It's All Storytelling -Lian Dolan	Jace DeCory Memorial Session: Turning Real Life into Fiction - Mona Susan Power	Addressing Challenging Issues through Memoir - Taylor Brorby & Garrett Bucks	Plants in the Civil War: A Botanical History - Judith Sumner		"The Maurice Effect": How an Unlikely Friendship Led to Connection - David Charpentier	A Reading by the 2024 Poet of Merit - Lydia Whirlwind Soldier		Introducing Juana & Lucas to South Dakota's Young Readers - Juana Medina	From Bookmobile to Bookstore: My Journey from Ranch Kid to Published Author - Donna Janell Bowman
10:15 –11 AM	Foyer in the Oscar	A Writer's Process: Technique, Method and the Five Touchstones - Peter Heller	Wish You Were Here: Telling South Dakota's Stories - Eliza Blue	Editing Anthologies: From Solicitation to Publication - Mark Leslie Lefebvre & Edo van Belkom	A Phantom Storm: How Sitting Bull's Story Has Been Told - Norm Matteoni	WORKSHOP: Social Media for Authors and Artists - Amanda Potter (TICKET	Moral Injuries in Healthcare: Finding Resilience as an Eyewitness to Suffering, Dying & Death - Jeremy Norton	A Reading of New Work: Diné Poetics - Esther Belin	Greater Minnesota: A Work in Progress - Patrick Hicks	Beautifully Unique: Embracing the Uniqueness of the Human Condition - Kelsey Finn	The Magic, Mystery and History of Shakespeare's First Folio - Ann Bausum
11:30 AM- 12:15 PM	HALL OPEN – The Fo	The Loves of Theodore Roosevelt: The Women Who Created a President - Edward O'Keefe	Community Reading of New & Recently Published Work - Oceti Sakowin Writers Society	Rose Wilder Lane: Her Thoughts on Liberty, Race & Equality - David Beito & Dedra Birzer	Writing Across Genres to Tell the Stories that Matter - Marcie Rendon	REQUIRED)	Break Point: Two Minnesota Athletes and the Road to Title IX - Sherri Brenden	Earl's Own Dakota Odyssey: A West River Story in Poems - Bruce Roseland	The Singing Stick: A Contemporary Novel Crafted from Music - Phyllis Cole- Dai	Illustrating Nonfiction Picture Books - Jeanne Bowman	From Ukraine to Dakota Territory in 1874: A Mennonite Immigration Story - Lisa Mueller Howard & Joan Mueller Peters
12:45 - 1:30 PM	- EXHIBITORS'	Rethinking Our Relationship with Water - Don Carr, Travis Entenman, Jay Gilbertson & David O'Hara with SDPB's Lori Walsh	Hollywood: The Oral History - Jeanine Basinger in Conversation with Jay Fishback	Laura Ingalls Wilder & Rose Wilder Lane on the Path into Fiction - Nancy Koupal	My Grandfather's Altar: Five Generations of Lakota Holy Men - Richard Moves Camp	WORKSHOP: Telling Veterans' Stories - SDHC Scholar Amber Jensen (TICKET REQUIRED - FREE to Veterans) Followed by conversation with veteran author Brian Castner	BELIEVE: The Story of Lovley's Curse & the Significance of High School Basketball - Jim McKeown	Stars, Moons & Dogs: A Reading from Recent Work - Debra Marquart	Small Towns, Big Cities and the Stories We Tell About One Another - Garrett Bucks	Shining a Light in Children's Books: How Hardship & History Build Empathy & Resilience - Donna Janell Bowman & Kelsey Finn	Far from the Forest: Sharing Nature Stories & Lakota Language - Tracy Hauff
2- 2:45 PM	9 AM-5 PM	Giants in the Earth: A Centennial Appreciation - Allan C. Carlson, Kamryn Miller, Delta David Gier & Jennifer Teisinger with Dedra Birzer	Indigenous Literary Sovereignty - Esther Belin, Sarah Hernandez, Christopher Pexa & Edward Valandra	Writing Complex Characters in Historical Fiction - Ellen Baker & Ted Wheeler	The 1874 Black Hills Expedition: 150 Years Later - Paul Horsted		"Basketball Is Civilized": Sports as Escape in Sunday Money - Maggie Hill	Grief, Time & the Moments that Make Us: A Reading from Burn - Sara Henning	Writing Law Enforcement in Fiction and Nonfiction - Jim Reese & C.M. Wendelboe	Publishing Children's Books: Two Creators' Processes - Laura Dean & Kevin Smith	2-2:45 PM – South Dakota Art Museum (1036 Medary Ave., Brookings) Sharing Lakota Culture Through Art & Literature - S.D. Nelson
3:15- 4 PM		Footprints: The Pursuit of Excellence - Billy Mills	Songs from The Grass Widow - Jon Bakken & Eliza Blue				Adapting Novels for Television: Two Perspectives - Robert J. Sawyer & Edo van Belkom				

4:30-5:15 PM - MASS BOOK SIGNING - Fishback Studio Theater (154) in The Oscar Larson Performing Arts Center

Additional Saturday Evening Events	SD State	5:30-7:15 PM – Lincoln Hall (910 Me- dary Ave., Brookings) Women, Wine & Words - Ellen Baker, Lian Dolan & Maggie Hill (TICKET REQUIRED)	5:30-6:15 PM - The Oscar, Founders Recital Hall Veterans Open Mic, Facilitated by SDHC Scholar Amber Jensen	6:30-7 PM – The Oscar, Founders Recital Hall Awards Ceremony: Distinguished Achievement in the Humanities & Poet of Merit	7–7:45 PM – The Oscar, Founders Recital Hall From Iraq to the Arctic & the Klondike - Brian Castner	7–7:45 PM – The Oscar, Classroom 109 A Reading by the Women Poets Collective	8-8:45 PM - Wooden Legs Brewing Company (309 5th St. #100, Brookings) A Literary Pub Quiz - Ted Wheeler
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SUNI SEP	DAY, T. 22	MCCRORY GARDENS VISITOR CENTER 631 22nd Ave., Brookings			
9:30–10:15 AM Pollinati		on: Birds, Bees, Flowers & Seeds - Judith Sumner			
10:30 AM-12 PM	Book Lover's Brunch (TICKET REQUIRED)				
11-11:45 AM	Finding My Voice, Sharing Family Stories - Kao Kalia Yang (Attendees are not required to purchase brunch tickets, but those who do will sit nearer the speaker.)				
1–3PM	McCrory	Gardens Party on the Porch			